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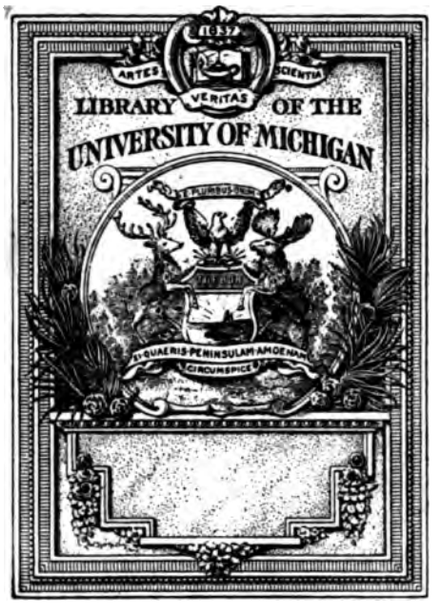
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SCHEME OF CLASSIFICATION.

		Page
I.	BIBLIOGRAPHY	1
II.	BIOGRAPHY	2
III.	DICTIONARIES	3
IV.	HISTORY AND THEORY	4
V.	PERIODICALS	9
VI.	PERIODS AND STYLES.	
	1. Classic	13
	2. Mediæval	17
	a. Byzantine	21
	b. Gothic	22
	c. Romanesque	23
	d. Saracenic	24
	3. Renaissance	25
	4. Modern	27
VII.	ARCHITECTURE OF COUNTRIES.	
	1. The East	29
	a. Algeria, Tunis, etc.	31
	b. China and Japan	31
	c. Egypt, Nubia, Abyssinia	31
	d. India and the Pacific Islands,	32
	e. Persia, Assyria, Chaldæa, etc.,	34
	f. Syria and Palestine	34
	2. Austro-Hungary	35
	3. France	36
	a. Paris	39
	4. Germany	41
	5. Great Britain	44
	England and Wales	45
	a. Cambridge and Oxford	51
	b. London	52
	Ireland	53
	Scotland	54
	6. Italy	55
	a. Florence	58
	b. Herculaneum and Pompeii	58
	c. Rome	59
	d. Venice	60
	7. Netherlands	61
	8. Russia	62
	9. Scandinavia	63
	10. Spain and Portugal	63
	11. Switzerland	65
	12. Turkey	65
	13. Central and South America, Mexico	66
	14. United States and Canada	67
VIII.	ILLUSTRATIONS OF ARCHITECTURE.	
	1. Amphitheatres	68
	2. Asylums, Hospitals, etc.	68
	3. Baths	69
	4. Castles and Palaces	69
VIII.	ILLUSTRATIONS OF ARCHITECTURE — *Continued.*	
	5. Churches and Cathedrals	72
	6. Commemorative monuments	80
	7. Commercial and Public buildings	82
	8. Conservatories	84
	9. Domestic architecture	84
	a. Country houses and Villas	86
	b. Houses for Workingmen	88
	10. Fountains	89
	11. Libraries	89
	12. Parks and Gardens	90
	13. Prisons	92
	14. Railroad Stations and Buildings	92
	15. Schools, Colleges, etc.	93
	16. Stables and Barns	94
	17. Theatres	94
IX.	ARCHITECTURAL DETAILS	95
	1. Domes and Towers	97
	2. Doors and Windows	98
	3. Roofs	98
	4. Staircases	98
X.	TECHNICAL DETAILS.	
	1. Architectural drawing (including Descriptive geometry and Perspective)	99
	2. Construction	101
	a. Applied mechanics (including Statics)	103
	b. Building materials	105
	c. Carpentry and Joinery	107
	d. Masonry (including Foundations)	108
	e. Sanitation	108
	f. Stereotomy	111
	3. Decoration	111
	a. Carpets, Hangings, etc.	117
	b. Floral design	118
	c. Frescoes, Mural painting, Ceilings	119
	d. Furniture	120
	e. Metal work	122
	f. Mosaics and Tiles	123
	g. Painting, Paper-hanging, etc.,	124
	h. Stained glass	125
	i. Wood work	126
XI.	HANDBOOKS (ESTIMATES, FORMULÆ, SPECIFICATIONS)	126
XII.	BUILDING LAWS, CONTRACTS, ETC.	128

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Ruprich-Robert, V. L'architecture normande aux XI^e^ et XII^e^ siècles en Normandie et en Angleterre. Paris. [1885, 87.] 2 v. 175 pls. F°. **8090.66

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Jones, O. The Alhambra court in the Crystal palace. London, 1854. Illus. 4089.37; No. 8 in 4089.32

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Blondel, J. F. Architecture françoise. Paris, 1752–56. 4 v. 498 pls. F°. **Cab.60.58.1

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Champagne. 1857. 3 v.	**Cab.26.31.1
Bretagne. 1845, 46. 2 v.	**Cab.26.32.1
Dauphiné. 1854.	**Cab.26.33.1
Picardie. 1835–45. 3 v.	**Cab.26.34.1
Languedoc. 1833–37. 4 v.	**Cab.26.36.1
Auvergne. 1829, 33. 2 v.	**Cab.26.37.1
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Vol. 4 is supplementary, with descriptions by Jules Janin and drawings by Eugène Lami.

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See Periods and Styles: 1. Classic. Page 13.

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— School architecture. 5th ed. N. Y., 1854. Illus. **8094.9**

Other editions on 4102.28; 4102.20.

Belgium. Commission centrale de l'instruction primaire. Royaume de Belgique. Construction & ameublement de bâtiments d'école. Huys, 1876. 3 folded pls. **5595.30**

Blandot, L. Maisons et écoles communales de la Belgique. Paris, 1867. 120 pls. F°. ***Cab.60.79.3**

Boston, Mass. City architect. [Plans of the English high and Latin school building.] Boston, 1881. 4 plans. Size, 11¼ x 20½ inches. Scale 32 ft. to 1 inch. ***8100a.50**

— School committee. Reports and other documents relating to the ventilation of the school houses of the city. Boston, 1848. Plans. **No. 1 in *6340.7**

Burrowes, J. H., ed. Pennsylvania school architecture. Harrisburg, 1855. Illus. **4102.31**

Chandler, W. H. The construction of chemical laboratories. Wash., 1893. 72 pls. [U. S. Commrs. to the Paris exposition of 1889. Reports. Vol. 2.] ***3972.133**

Chase, C. T. A manual on school-houses and cottages for the people of the South. Wash., 1868. Illus. **4096.7**

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Decrow, W. E. Yale university. New Haven, 1892. Illus. ***4494.177**

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Eveleth, S. F. School-house architecture. N. Y., 1870. Pls. **4101.50**

Ferstel, H., Freiherr von. Die K. k. Universität in Wien. Text von Max von Ferstel. Wien, 1892. 63 pls. [Wiener Monumental-Bauten. 4.] L. f°. ****Cab.60.50.4**

Gerstenberg, A. Die städtischen Schulbauten Berlins. Berlin, 1871. 15 pls. Sm. f°. ****Cab.60.42.3**

Great public schools [of England]. By various authors. London. [1893.] Illus. Pls. **3593.108**

Hall, S. R. Lectures on school-keeping. 3d ed. Added, a lecture on the construction of school-houses. Boston, 1831. Plan. **5599a.46**

Handbuch der Architektur, Halb-Band 6, Heft 2: Hochschulen, zugehörige und verwandte wissenschaftliche Institute. Darmstadt, 1888. Illus. Pls. Plans. ***8092.52. B. 6, H. 2**

Hodgins, J. G. Hints and suggestions on school architecture and hygiene. Toronto, 1886. Illus. Plans. **8094.20**

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Klasen, L. Grundriss-Vorbilder von Schulgebäuden. Leipzig, 1884. Illus. Plans. ***4103.58.3**

Kingsley, W. L. Yale college. A sketch of its history. N. Y., 1879. 2 v. Pls. F°. ****4490.105**

Krumholz, A. Detailpläne der österreichischen Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. 2te Aufl. Wien. [1893?] 10 folded plans. ***8080.63**

Kuby, W. Das Volks-Schulhaus. Augsburg, 1875. 14 pls. **8092.29**

Lehmann, J. G. C., and **Petersen,** C. Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg, 1840. 9 pls. ***2111.30**

Lincoln, D. F. The sanitary conditions of schoolhouses and school-life. Illus. (American public health association. Public health. Pp. 63–98. Concord, 1886.) ***3761.82**

— Sanitation of public schools in Massachusetts. Boston, 1878. **No. 8 in *7761.55**

Lyte, H. C. Maxwell. A history of Eton college. 1440–1875. London, 1875. Illus. **2465.9**

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Mann, Horace. Report [as] secretary of the Board of education, on the subject of school houses, supplementary to his first annual report. Boston, 1838. 3 plans. **No. 2 in *4404.65**

Massachusetts. Board of education. Report of the general agent on the condition of the schoolhouses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston, 1873. **8092.9**

— State department of inspection of factories and public buildings. School-houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian exposition. [Boston, 1893.] 35 pls. ***8093.104**

Mayhew, I. School funds and school laws of Michigan. Added, elements of school architecture, and thoughts on warming, ventilation, etc. Lansing, 1858. Illus. **6397.7**

Metz, A. de. Organisation des crèches . . . et des écoles primaires. Paris, 1870. 28 pls. **7590.7**

Morrison, G. B. The ventilation and warming of school buildings. N. Y., 1887. Illus. [International education series.] **4099.82**

Narjoux, F. Architecture communale. Série 1–3. Avec une préface de M. Viollet-le-Duc. Paris, 1870, 80. 3 v. in 2. 222 pls. Sm. f°. ****8101.57**

— Les écoles publiques. Construction et installation en Belgique et en Hollande. Paris, 1878. Illus. **4094.56**

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— Same. 3e éd. 1881. **4094.73**

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New York. State board of health. Health in the common schools. Practical illustrations and conclusions relating to essential sanitary requirements of school houses. Albany, 1882. **5762.76**; ***5762.86**

North of England school furnishing co., limited. Illustrated price list of school and other furniture. [Darlington? 1885?] ***8010a.39**

— Supplementary illustrations of manufactures. Darlington, 1886. Illus. **8099.17**

Planat, P. Construction et aménagement des salles d'asile et des maisons d'école. Vol. 1. Paris, 1882. Pls. [Cours de construction civile. 2e sér.] ***8090a.100**

— Nouveau règlement pour la construction et l'ameublement des écoles primaires. Paris, 1881. Illus. [Cours de construction civile. Sér. 1.]

Princeton book, The. Sketches pertaining to the College of New Jersey. Boston, 1879. Pls. F°. ***2380.11**

Richardson, H. H. Austin hall, Harvard law school. Boston, 1886. 18 pls. [Monographs of American architecture.] F°. ***8100.71.1**

Robins, E. C. Technical school and college building. London, 1887. Pls. Plans. ***8091.64**

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Schwab, E. Die österreichische Musterschule für Landgemeinden auf den Wiener Weltausstellung von 1873. Wien. [1893.] 2 plans.

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Vacquer, T. Bâtiments scolaries recemment construits en France, et propres à servir de types pour les édifices de ce genre. Paris. [1864.] 27 pls. F°. ***4100.79**

Vaille, F. O., and **Clark,** H. A. The Harvard book. Cambridge, 1875. 2 v. Pls. F°. ***4380.3**

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Young, A. G. School hygiene and school-houses. Illus. Plans. (Maine. State board of health. Annual report, 7th, pp. 83–399. Augusta, 1892.) ***7760a.62.7**

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See Commemorative monuments. Page 80.

Illustrations of Architecture: 16. Stables and Barns.

See also Country houses and Villas. Page 86.

Child, E. S. Low cost barns and stables. N. Y. [1893.] 24 designs on 6 sheets. [National architects' union.] F°, obl. ***8100a.22**

— Sensible low-cost barns and stables. N. Y. [1893?] 24 designs on 4 sheets. ***8100a.22**

Engel, F. Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (Handbuch der Architektur. Th. 4, Halb-Band 3, pp. 5–96. Darmstadt, 1884.) ***8092.52.3**

Fitzwygram, Sir F. W. J., bart. Horses and stables. London, 1869. Illus. **6004.3**

— Same. 3d ed. [With additions.] 1886. **6001.33**

Giraud, B. Stable building and stable fitting. London, 1891. Pls. **4008.115**

Halsted, B. B. Barn plans and outbuildings. N. Y., 1886. Illus. **3997.20**

Harney, G. E. Stables, outbuildings, and fences. N. Y. [1870.] Pls. **8102.6**

McClure, R. The gentleman's stable guide. Phila. [1870.] Illus. Pls. **8008.34**

Miles, W. General remarks on stables and examples of stable fittings. London, 1860. 12 pls. **4002.30**

Sanders, J. H., compiler. Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago, 1893. Illus. Plans. **8016.172**

Tattersall, G. Sporting architecture. London. Pls. ***4102.23**

Illustrations of Architecture: 17. Theatres.

See also Periods and Styles: 1. Classic. Page 13.

Baes, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 pls. F°. ***Cab.60.70.5**

Bibbiena, G. G. da. Theaterdecorationen. Innenarchitektur und Perspectiven. Entwürfe im Style des Barock. Berlin. [1888.] 26pls. F°. ***Cab.80.87.3**

Buckle, J. G. Theatre construction and maintenance. London, 1888. Plans. **8094.30**

Cappo, E. Vitruvius and the Greek stage. Chicago, 1893. Illus. [University of Chicago. Studies in classical philology.] **8096.106**

Cavos, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris, 1859. 20 pls. F°. ***Cab.60.71.2**

— Traité de la construction des théâtres. Paris, 1847. Text, 1 v.; Atlas, 25 pls. Sm. f°. ***8090.124**

Chauderlot, —, and **Festeau,** —. Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro Moratin. Madrid, 1871. 23 folded pls. F°. ***Cab.60.82.5**

Daly, C., and **Davioud,** G. J. A. Architecture contemporaine. Les théâtres de la place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 pls. [Bibliothèque de l'architecte.] F°. ***Cab.60.74.2**

Donnet, A. Architectonographie des théâtres. Paris. [1837.] 1840. Plan. 69 pls. ***8090.120**

Dumon, K. Le théâtre de Polyclète. Paris, 1889. Pls. F°. ***2970.63**

Falkener, E. A description of some important theatres and other remains in Crete, from a MS. history of Candia by Onorio Belli in 1586. London, 1884. Plans. **3071.20**

Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Milano, 1830. Pls. **4096.11**

Filippi, J. de. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. 2e éd. Paris, 1870. 2 v. Pls. F°. ****Cab.60.77.1**

Gardner, E. A., and others. Excavations at Megalopolis. With an architectural description by R. W. Schultz. London, 1892. Illus. Pls. Plans. [Society for the promotion of Hellenic studies. Suppl. papers.] F°. ***2960.81.1**

Garnier, J. L. C. Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris, 1875. 15 pls. L. f°. ****Cab.60.22.3**

— Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris, 1867.] 4 v. F°. ****Cab.60.72.1**

Gosset, A. Traité de la construction des théâtres. Paris, 1886. 62 pls. L. f°. ****8090.59**

Haigh, A. E. The Attic theatre. Oxford, 1889. Illus. **2963.71**

Hasenauer, C., Freiherr von. Das K. k. Hofburgtheater in Wien. Wien, 1890. 60 pls. F°, obl. ***Cab.60.80.1**

Huebsch, H. Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M., 1825. 6 pls. F°.

Klasen, L. Grundriss-Vorbilder von Gebäuden für Kunst and Wissenschaft. Leipzig, 1887. Illus. Plans. ***4103.58.10**

Pp. 1009–1109 devoted to theatres.

Lehner, G. Theater-Decorationen. Abth. 1, Serie 1–3. Berlin. [1892?] Sm. f°. ***8070.139**

Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 pls. 2. Shakespeare's König Lear. 12 pls. 3. Goethe's Faust. 14 pls.

Magne, A. Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris, 1873. 30 pls. F°. ****Cab.60.81.3**

Matthews, Brander. The theatres of Paris. N. Y., 1880. Illus. **2639.69**

Milizia, F. Trattato del teatro. Venezia, 1794. 6 pls. ****2196.12**

Montenari, G. Del teatro Olimpico di A. Palladio in Vicenza. 2a ed. Padova, 1749. 5 pls.

Nuell, E. van der, and **Siccard von Siccardsburg**, A. von. Das K. k. Hof-Opernhaus in Wien. Wien, 1885. 80 pls. L. f°. ****Cab.60.50.1**

Opitz, R. Schauspiel und Theaterwesen der Griechen und Römer. Leipzig, 1889. Illus. Pls. Plans. [Kulturbilder aus dem klassischen Altertume. 5.] **2969a.76**

Pickard, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München, 1892. Plan. **2972.27**

Saint-Saëns, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris, 1886. Illus. **2950a.50**

Saunders, G. A treatise on theatres. London, 1790. 13 pls. ***8090.29**; **8090.23**; ****G.3820.10**

Schneider, L. Geschichte der Oper und des koeniglichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin, 1852. Illus. 11 pls. F°. ****Cab.80.183.3**

Schoenborn, A. Die Skene der Hellenen. Leipzig, 1858. **2964.58**

Semper, G. Das königliche Hoftheater zu Dresden. Braunschweig, 1849. Illus. 12 pls. F°. ***Cab.60.99.3**

Shaw, E. M. Fires in theatres. 2d ed. N. Y., 1889. **8018.103**

Truinet, C. L. É. Le Nouvel opéra. Paris, 1875. Illus. **2639.59**

Wieseler, F. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen, 1851. 14 pls. F°. ***2960.66**

IX. Architectural details.

See also the various divisions under Illustrations of architecture; Decoration.

Almeyda, G. Damiani. Institutions ornamentales d'après l'antique et d'après nature. Fasc. 1–20. Turin. [1889.] Pls. F°. ****Cab.80.34.2**

[**Architectural** decorations of Pompeii, engraved by G. Morghen and others.] ****Tosti. A.3.1**

Arnot, D. H. Gothic architecture applied to modern residences. N. Y., 1851. Pls. ***4101.23**

Artistic houses. Interior views of a number of homes in the United States. N. Y., 1883, 84. 2 pts. in 4 v. Pls. F°. ****Cab.60.26.1**

Beer, J. Chorgestühl in der Certosa bei Pavia. Wien, 1894. 12 pls. [Vorlagen für gewerbliche Unterrichtsanstalten. 1.] L. f°. ***Cab.80.195.3**

Beltrami, L. La Certosa di Pavia. Milano, 1893. 42 pls. F°. ****Cab.27.28.3**

Bohnstedt, L., and **Wagner**, H. Vorräume, Treppen-, Hof-, und Saal-Anlagen. Illus. Pls. Plans. (Handbuch der Architektur, Th. 4, B. 1. Pp. 191–255. Darmstadt, 1883.) ***8092.52.1**

Boillot, J. Novveavx povrtraitz et figvres de termes pour vser en l'architecture; composez & enrichiz de diuersité d'animaulx, representez au vray, selon l'antipathie & contrariété naturelle de chacun d'iceulx. Lẽgres. [1592.] 55 pls. Sm. f°. ****G.174.11**

Bourgerel, G. Fragments d'architecture et de sculpture. Paris, 1863. 101 pls. F°. ***Cab.60.98.1**

Bourgoin, J. Les arts arabes. Architecture . . . plafonds . . . pavements, vitraux, etc. Paris, 1873. 92 pls. F°. ****Cab.80.110.2**

— Précis de l'art arabe. Paris, 1890. Pls. ****5070.11.7**

Brandon, R. and J. A. Analysis of Gothic architecture. London, 1847. Pls. ***4101.3**

Buhlmann, J. Die Gestaltung der äusseren und der inneren Architektur. Illus. Pls. (Handbuch der Architektur. Th. 4, B. 1. Pp. 120–190. Darmstadt, 1883.) ***8092.52.1**

Burges, W. Architectural designs. London, 1883, 87. 2 v. Pls. F°. ***8103.62**

Vol. 2 contains details of stone work.

Canina, L. Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di svelte forme. Roma, 1852. 40 pls. F°. ****Cab.60.70.2**

Two copies.

Caveler, W. Select specimens of Gothic architecture. 2d ed. London, 1839. Pls. ***8091.53**

Chabat, P. La brique et la terre cuite. Paris, 1881. [189–?] 2 v. 161 pls. F°. ****Cab.60.23.3**

— Fragments d'architecture. Paris, 1868. 60 pls. F°. ****Cab.60.48.2**

[**Collection** of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome, 1738–1814. Pls. L. f°. ****Cab.49.16.1**

Colling, J. K. Details of Gothic architecture (in England). London, 1846. 2 v. 190 pls. ***8091.114**

— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th–15th century. Boston, 1875. Illus. 76 pls. ***4091.52**

Comstock, W. T. Modern architectural designs and details. N. Y. [1891.] 80 pls. ***8103.55**

— Selected details of interior and exterior finish. N. Y., 1890. Pls. ***8100a.17**

Cornille. F. [Designs and elevations of portes-cochères, pulpits, furniture, etc. Engraved by Monchelet.] Paris. 26 pls. Sm. f°. ****8080a.9**

Cummings, M. F. Architectural details. N. Y., 1873. Pls. F°. ***4090.54**

Daly, C. Choix de fragments empruntés à des monuments français du commencement de la Renaissance à la fin de Louis XVI. Paris, 1870. 2 v. 192 pls. F°. ****Cab.60.74.3**

— Décorations intérieures empruntées à des édifices français du commencement de la Renaissance à la fin de Louis XVI. Paris, 1880. 2 v. 200 pls. F°. ****Cab.80.11.3**

— Motifs historiques d'architecture et de la sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Détails extérieurs. Paris, 1869. 2 v. 198 pls. F°.

Daubourg, E. L'architecture intérieure. Paris, 1876. 40 pls. F°. ***Cab.60.108.8**

French and English.

Dehli, A. Selections of Byzantine ornament. N. Y., 1890. 2 v. in 1. 100 pls. F°. ***4090.76**

Designs for shop fronts and door cases. 27 pls. **8103.54**

Destailleur, H. A. W. Recueil d'estampes relatives à l'ornementation des appartements aux XVI^e^, XVII^e^ et XVIII^e^ siècles. D'après les compositions de Du Cerceau, Lepautre . . . Paris, 1863, 71. 2 v. 144 pls. F°. ****Cab.80.10.2**

Dietterlin, W. Le livre de l'architecture. Liége, 1862. 5 pts. in 2 v. 209 pls. F°. ****Cab.60.99.5**

A reprint of the edition of 1598.

Dohme, R. Barock- und Rococo-Architektur. Berlin, 1892. 3 v. Illus. 200 pls. Plans. F°. ****Cab.60.102.1**

Ebe, G. Die Schmuckformen der Denkmalsbauten aus allen Stilepochen seit der griechischen Antike. Th. 1, 2: Antike und altchristliche Zeit. Berlin, 1893. Illus. Pls. Sm. f°. ***8080a.44**

Elliott, C. W. The book of American interiors. Boston, 1876. 22 pls. ***Cab.80.37.4**

Fullerton, W. Architectural examples in brick, stone, wood, and iron. London, 1890. 220 pls. ***8090a.53**

Gauthier, M. P. Vestibüle, Gallerien, Innenhöfe, etc., aus genuesischen Palästen. Berlin. [18–.] 26 pls. F°. ***8103.22**

Gélis-Didot, P., and **Lambert,** Th. La construction privée à la fin du XIX^e^ siècle. Hôtels et maisons de Paris, façades et détails. Paris, 1893. 100 pls. F°. ****Cab.60.24.2**

Goforth, W. D., and **McAuley,** W. J. Old colonial architectural details in and around Philadelphia. N. Y., 1890. 50 pls. F°. ***8090.79**

Howard and sons. [Designs for chimney pieces and dadoes.] London. [189–?] 40 designs on 12 pls. F°, obl. ***4102.67**

Jacob, S. S. Jeypore portfolio of architectural details. London, 1890. 6 v. F°. ****Cab.60.11.1**

Contents. – 1. Copings and plinths. 52 pls. 2. Pillars: caps and bases. 79 pls. 3. Carved doors. 68 pls. 4. Brackets. 69 pls. 5. Arches. 58 pls. 6. Balustrades. 50 pls.

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinb., 1882. 50 pls. ****8080.37**

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom V. bis XVI. Jahrhundert. Leipzig, 1880. 12 pls. F°. ****Cab.80.34.1**

Lacroux, J. Constructions en briques. La brique au point de vue décoratif. Texte par C. Détain. Paris, 1878, 86. 2 v. in 1. 155 pls. L. f°. ****Cab.60.39.2**

Little, A. Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston, 1878. 36 pls. ***8100a.2**

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Modern Romanesque. A collection of executed examples of carving and sculpture as applied to architecture and the accessory arts. N. Y., 1892. 20 pls. ***8080.103**

Montano, G. B. Diversi ornamenti capricciosi per depositi o altari. Roma, 1625. 40 pls. F°. **8090.55**

Nicolai, H. G. Das Ornament der italienischen Kunst des XV. Jahrhunderts. Dresden, 1882. 100 pls. F°. ****Cab.80.31.1**

Nicole, D. Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris, 1877. 30 col. pls. Sm. f°. ***8010.132**

North, T. The church bells of Bedfordshire. London, 1883. Illus. ***2492.100**

— The church bells of Rutland. Leicester, 1880. Illus. ***2491.130**

Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London, 1888. 40 pls. F°. ****Cab.80.31.8**

Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2te Aufl. Weimar, 1885. 36 pls. F°. ****Cab.60.27.3**

Oppenord, G. M. Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 pls. ***8071.122**

Paley, F. A. A manual of Gothic moldings. 5th ed. With additions by W. M. Fawcett. London, 1891. Illus. 21 pls. **8095.73**

Palliser, G. and C. Useful details. Bridgeport, 1881. 40 pls. F°, obl. ****Cab.60.33.3**

Paul, J. F. Bay-state moulding manufactory. [Designs for mouldings, etc. Boston, 1869?] 25 pls. **4021.12**

Picturesque sketches: comprising architectural sculpture, statues, fountains, capitals, cathedrals, &c. Boston, 1885. 26 pls. ***8090a.36**

Pineau, D. [Dessins de cheminées, de lambris, d'autels et de baldaquins à Paris. Augsbourg, 175–?] 24 pls. F°. ***8060.102**

Pocock, W. F. Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London, 1823. 86 pls. ***4102.24**

Prignot, E. La marbrerie moderne. Paris. [1878?] Pls. ****8100.62**

Prisse d'Avennes, E. L'art arabe d'après les monuments du Kaire depuis le VII^e^ siècle jusqu'à la fin du XVIII^e^. Paris, 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 pls. F°. ****Cab.80.41.1**

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— Specimens of Gothic architecture; from ancient edifices in England. London, 1821, 22. 2 v. Pls. ***4101.5**

— and **Pugin**, A. Welby. Examples of Gothic architecture; from ancient edifices in England. London, 1850. 3 v. Pls. ***4091.2**

Pugin, A. Welby. Details of antient timber houses of the 15th & 16th centries. London, 1836. Pls. ***4101.12**; **No. 1 in **G.154.1**

Putnam, J. P. The open fireplace in all ages. Boston, 1881. Pls. **4099.67**

Richardson, G. A new collection of chimney pieces. London, 1781. 36 pls. F°. **No. 2 in *4080.8**

Rieth, O. Architektur-Skizzen. Berlin, 1891. 120 pls. Sm. f°. ***8090a.111**

— Skizzen. Berlin, 1892. 20 pls. F°. ***8090a.118**

Riewel, H., Ritter von, and **Schmidt**, C. Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3te Aufl. Wien, 1893. 46 folded pls. F°. ****8080.58**

Runge, L. Backstein-Architectur Italiens. Berlin. [1852.] Pls. ****8100.20**

Ruskin, J. [Examples of the architecture of Venice. Part 1–3. London, 1851.] 15 pls. F°. ***Cab.60.33.3**

No more was published.

Schmidt, O. Kunstschätze aus Tirol. Wien, 1891 [-93]. 90 pls. F°. ****Cab.80.30.4**

Schoy, A. La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d'Audenarde. 2e éd. Bruxelles, 1876. **8091.103**

Sharpe, E. The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London, 1871[–74]. 171 pls. Sm. f°. ***4100.63**

Shaw, H. Details of Elizabethan architecture. London, 1839. 60 pls. ****4090.16**; ****K.101.2**

— A series of details of Gothic architecture, selected from various cathedrals, churches, &c. London, 1823. 21 pls. F°. ***Cab.60.89.5**

Smith, J. M. Ornamental interiors, ancient and modern. London, 1887. Pls. ***8062.66**

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. ***8011.137**

Strack, H. Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin, 1889. 50 pls. F°. ****Cab.60.33.1**

Tuthill, W. B. Interiors and interior details. N. Y., 1882. 52 pls. **4100.55**

Ungewitter, G. G. Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 2te Aufl. Berlin. [1890.] 48 pls. F°. ****Cab.60.14.1**

— Gothische Holz-Architektur. 3te Aufl. Berlin. [1890.] 48 pls. F°. ****Cab.60.14.2**

Urbani de Gheltof, G. M. Venezia dall' alto. I camini (fumajuoli). Venezia, 1892. Illus. ***8090a.58**

Vries, J. V. de. [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen, 1565.] 22 pls. ***8093.24**

— Caryatidvm. [Antwerp? circ. 1580.] 15 pls. **8095.15**

— Variæ architecturæ formæ. Antverpiæ, 1601. [Bruxelles, 1877.] 40 pls. ***8093.28**

Ware, W. R. Architectural odds and ends. Fireplaces. Renaissance. [Boston, 1892.] 40 pls. ***8092.33**

Waring, J. B. Illustrations of architecture and ornament. London, 1871. 70 pls. F°. ***8080a.28**

Wiener Façadenbuch. 1860–1890. Wien, 1892. 20 pls. [Wiener Neubauten. Ser. A. Privatbauten.] L. f°. ****8090.30**

Zamarski, L. C. Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. B. 1. Wien. [1879, 81.] 2 v. Pls. F°. ****Cab.60.14.7**

Architectural details: 1. Domes and Towers.

In the following subdivisions, the details are treated mechanically as well as architecturally.

Durm, J. Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin, 1887. 4 pls. F°. ****Cab.60.24.5**

Isabelle, C. É. Les édifices circulaires et les domes, classés par ordre chronologique. Paris, 1855. 80 pls. F°. ****Cab.60.34.1**

Gosset, A. Les coupoles d'Orient et d'Occident. Paris, 1889. 25 pls. F°. ****8090.65**

Lynam, C. The church bells of the county of Stafford. London, 1889. ****2460.109**

The last 37 plates are views of church towers.

Runge, L. Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. ****8100.19**

Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. ****Cab.60.10.3**

Sutter, C. Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 pls. F°. ****Cab.60.29.2**

— Thurmbuch. Thurmformen aller Stile und Laender. Berlin, 1888. 80 pls. L. f°. ****Cab.60.100.4**

— Same. [1893.] ****Cab.60.100.5**

Taylor, A. T. The towers & steeples designed by Sir Christopher Wren. London, 1881. 13 pls. **4096.60**

Wickes, C. Illustrations of the spires and towers of the Mediæval churches of England; preceded by observations on the architecture of the Middle ages and its spire growth [by E. A. Freeman]. London, 1853–59. 3 v. Pls. F°. ****Cab.60.39.1**

Architectural details: 2. Doors and Windows.

Adelung, F. von. Die Korssùnschen Thüren in der Kathedralkirche zur heil. Sophia in Novgorod. Berlin, 1825. Pls. ***8100a.58**

Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg, 1892. Illus. Pls. **2751.70**

Brayda, R. Porte piemontesi dal xv al xix secolo. Torino, 1888. 50 pls. F°. ****8090.144**

Donaldson, T. L. Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris, 1837. 25 pls. ***8080a.21**

Francine, A. Livre d'architectvre, contenant plvsievrs portiqves de différentes inventions sur les cinq ordres de colomnes. Paris, 1631. 40 pls. F°. ****8080.29**

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. ****Cab.80.55.3**

Rossi, D. de. Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma, 1702. 140 pls. F°.

Rossini, L. Le porte antiche e moderne del recinto di Roma. Roma, 1829. 35 pls. F°. ****Cab.49.14.2**

Roth, C. M. Verschiedene Fenster nach der neuesten Façon. Nürnberg. (18th century.)

Thompson, E. H. Portal at Labna, Yucatan. Worcester, 1888. Pl. ***4311.114**

Architectural details: 3. Roofs.

See also Applied Mechanics. Page 103; Carpentry and Joinery. Page 107.

Anglin, S. The design of structures: a treatise on the building of . . . roofs, &c. London, 1891. [Griffin's scientific text books.] **8019.162**

Barlow, P. Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (Tredgold. Elementary principles of carpentry. 4th ed. London, 1853.) **4012.16**

— Same. 5th ed. 1870. **8010a.19**

Boileau, L. A. Principes et exemples d'architecture ferronnière. Les grandes constructions édilitaires en fer. La halle-basilique. Paris, 1881. 8 folded pls. **8090a.104**

Brandon, J. R. and J. A. Open timber roofs of the Middle ages. London, 1849. 43 pls. ***4090.10**

Campin, F. On the construction of iron roofs. London. [1866.] Pls. **8090a.25**

Collings, G. Roof carpentry. Practical lessons in the framing of wood roofs. London, 1893. Diagrams. [Weale's rudimentary series.] **4099.99**

Dempsey, G. D. Iron roofs. London, 1850. 10 pls. F°. **No. 1 in *4010.13**

Denfer, J. Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris, 1893. Illus. [Encyclopédie des travaux publics.] **8012.151**

Derand, F. L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouv. éd. Paris, 1743. 83 pls. F°. ****Cab.60.69.4**

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Rev. ed. N. Y., 1890. Illus. **8039.150**

Matheson, E. Works in iron . . . Roof structures. London, 1873. Illus. **4014.51**

Merlini, G. Sulla costruzione dei tetti degli edificj. Milano, 1842. Illus. **4095.6**

Merriman, M. A text-book on roofs [etc.]. 2d ed. N. Y., 1891. 2 v. Illus. Folded pls. ***8013.126**
Pt. 2 by M. Merriman and H. S. Jacoby.

Morse, E. S. On the older forms of terra-cotta roofing tiles. [Salem, 1892.] Illus. **8093.62**; ***8093.65**

Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d ed. N. Y., 1892. Illus. Diagrams. **8012.134**

Ritter, A. Elementare Theorie und Berechnung eiserner Dach- . . . Constructionen. 3te Aufl. Hannover, 1873. Illus. **4014.54**

— Elementary theory and calculation of iron . . . roofs. Trans. by H. R. Sankey. London, 1879. **4016.75**

Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Deduced from the works of Robison, Price and Tredgold. London, 1859. Text, 1 v. Illus.; Atlas, 15 pls. Sm. f°. **Text, 8099a.1**; **Atlas, 8090a.26**

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. ***8011.137**

Tarn, E. W. An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d ed., with appendix. London, 1893. Illus. Pls. [Weale's rudimentary series.] **8097.58**

Timmins, T. Examples of iron roofs. London, 1882. 4 folded pls., with descriptive text. ***8011.146**

— Riveted girders and curved roofs. London, 1882.

Trendall, E. W. Examples for roofs, etc. London, 1851. 30 pls. ***4101.19**

Unwin, W. Cawthorne. Wrought iron . . . roofs. London, 1869. Pls. **A.202.8**

Walmisley, A. T. Iron roofs. Examples of design. 2d ed. London, 1888. Pls. F°. ***Cab.40.20.2**

Wood, De V. Treatise on the theory of the construction of . . . roofs. N. Y., 1873. Illus. **4014.50**

Architectural details: 4. Staircases.

See also Architectural drawing. Page 99; Carpentry and Joinery. Page 107; Stereotomy.

Becker, W. A. Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin, 1857. 15 pls. Sm. f°. ****8080a.27**

Collings, G. A practical treatise on hand-railing. 2d ed. Added, a treatise on stair building. London, 1890. Illus. Pls. [Weale's rudimentary series.] **8019a.132**

De Graff, S. The modern geometrical stair-builders' guide, being a practical system of hand-railing. Phila., 1856. 22 pls. **8090.20**

Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 pls. F°. ***8090.136**

Hodgson, F. T. Stair building made easy. N. Y., 1884. **8018.124**

Loth, C. E. The practical stair-builder . . . with a manual of elementary descriptive geometry and practical geometrical construction. Troy, 1868. 31 pls. F°. ***4010.31**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**

— Stair-building in its various forms. N. Y., 1888. 78 pls. ***8031.8**

Riddell, R. The new elements of hand-railing. Rev. ed. . . . Giving a complete elucidation of the art of stair-building. Phila., 1871. 41 pls. F°. **8102.7**

Swan, A. The British architect: or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, corbels . . . London, 1745. 60 pls. F°. ****8100a.53**

Vaudou, L. Le menuisier en escaliers. Traité pratique de la construction des escaliers suivi des plafonds pleins et d'assemblages. Tours, 1882. 26 pls., with descriptive text. **8010.135**

Walton, G. Walton's new treatise & practical guide to staircasing & handrailing. Manchester. [187–?] 40 pls. F°. **8010.133**

Ware, W. R. Architectural "odds and ends." No. 2. Monumental staircases. [Boston, 1891.] 40 pls. ***8092.34**

X. Technical details: 1. Architectural drawing (including Descriptive geometry and Perspective).

Adhémar, A. J. Traité de géométrie descriptive. 3e éd. Paris, 1846. Text, 1 v.; Atlas, 80 pls. F°. ***3920.1**

— Same. 4e éd. Paris, 1859, 60. Atlas, 103 pls. ***5940.5**

— Traité de perspective à l'usage des artistes. 2e éd. Paris, 1846. Text, 1 v.; Atlas, 66 pls. F°. **Text, 3926.18; Atlas, 3920.2**

— Traité des ombres. 2e éd. Paris, 1852. Text, 1 v.; Atlas, 41 pls. F°. **Text, *3926.17; Atlas, *3920.3**

André, G. G. The draughtsman's handbook of plan . . . drawing. London, 1874. Illus. Pls. **4072.63**

Armengaud, J. E., and others. Nouveau cours raisonné de dessin industriel, appliqué principalement à la mécanique et à l'architecture. Paris, 1848. Text, 1 v.; Atlas, 45 pls. F°, obl. **Text, *4081.8; Atlas, 4010.23**

— The practical draughtsman's book of industrial design. A course of . . . architectural drawing. N. Y., 1854. Text, 1 v.; Atlas, 45 pls. **4081.3**

— Same. Phila., 1868. **8030a.4**

Aschieri, F. Geometria projettiva e descrittiva. Milano, 1883, 84. 2 v. Illus. ****E.200.24**

Aubré, L. E. Cours de géométrie descriptive, d'après la méthode de M. Th. Olivier. Châlons s. Marne, 1862. 34 pls. ****E.5081.66**

Bailby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris, 1876. 20 pls. **4073.58**

Bassi, M. Dispareri in materia d'architettvra et perspettiva. Con pareri di eccellenti, et famosi architetti, che li risoluono. Bressa, 1572. 12 pls. ****8099.28**

Benjamin, A., and **Raynerd**, D. The American builder's companion; or, a new system of architecture. Boston, 1806. 44 pls. ***8092.15**

Binns, W. An elementary treatise on orthographic projection. 7th ed. London, 1874. 23 folded pls. **4076.65**

— The second course of orthographic projection. London, 1869. Pls. **8016.1**

Bradberry, R. The principles of perspective explained . . . and applied; with the construction and uses of instruments. Edinb., 1790. Pls. ***8067.64**

Brisse, C. M. Cours de géométrie descriptive. Paris, 1882. 2 v. ****E.5113.8**

Burchett, R. Linear perspective. London. [1856.] 24 pls. **4078.54; 4078.70**

— Same. 1885. **4078.48**

Burn, R. S., ed. The ornamental draughtsman and designer. London, 1892. 19 pls. **8065.127**

— The self-aid cyclopædia for self-taught students: comprising general drawing, architectural, mechanical, and engineering drawing [etc.]. London. Illus. ***8039.7**

— Workshop book. Practical problems and lines for working drawings. Manchester, 1885. Illus. **8018.77**

Camp, F. T. Draftsman's manual; or, "How can I learn architecture?" New ed. N. Y., 1883. Illus. **8069.42**

Carroll, J. The principles and practice of linear perspective. London. [1892.] Illus. **8061.111**

Cassagne, A. Traité pratique de perspective appliquée au dessin artistique et industriel. Nouv. éd. Paris, 1879. Illus. **8065.61**

Charruit, N. Problèmes et épures de géométrie descriptive. T. 1. Paris, 1890. Pls. ****E.5127.23**

Chizzoni, C. Corso completo di prospettiva lineare conforme ai programmi degli Istituti di belle arti. Milano, 1886. Illus. ****E.200.23**

Choura, J. Leitfaden für den Unterricht in der darstellenden Geometrie. Parallel- und Central-Perspective. Kotierte Projektionen. Wien, 1882. Illus. ****E.220a.71**

Church, A. E. Elements of descriptive geometry, with its applications. N. Y., 1874. Text, 1 v.; Atlas, 28 pls. **3924.57**

Collins, W. H. Perspective, or the art of drawing what one sees explained. London, 1872. Illus. **8069.5**

Crozet, C. A treatise on descriptive geometry. Pt. 1. N. Y., 1821. Pls. ****E.196.4**

Davidson, E. A. Drawing for bricklayers. 5th ed. London. [1892.] Pls. [Cassell's technical manuals.] **8016.148**

— Drawing for stone masons. London. [1871.] Pls. **8089.3**

— The elements of building construction and architectural drawing. 3d ed. London. [1871?] Illus. Pls. [Cassell's technical manuals.] **8099.25**

— The elements of practical perspective. London. [1870] Pls. [Cassell's technical manuals.] **4079.3**

— [Linear drawing and projection. London, 1875.] 2 v. in 1. Illus. [Cassell's technical manuals.] **4078.78**

— Orthographic and isometrical projection. London. [1875?] Illus. [Cassell's technical manuals.] **8069.12**

Davies, C. Elements of descriptive geometry, with their application. Phila., 1826. ****E.196.7**

— Same. 2d ed. N. Y., 1835. 33 folded pls. **3935.52**

Decker, W. F. A manual of industrial drawing for carpenters. 2d ed. N. Y., 1892. 26 pls. **8012.143**

Dennis, H. J. Second grade perspective (theory and practice). 13th ed. London, 1891. Pls. **8060a.19**

— Third grade perspective. London, 1877. 69 pls. **4068.29**

Durand, J. N. L. Partie graphique des cours d'architecture faits à l'École royale polytechnique depuis sa réorganisation. Paris, 1821. 34 pls. ***8093.69**

Easy lessons in perspective. Boston, 1830. Pls. **8068.61**

Emerson, W. Perspective: or, the art of drawing the representations of all objects upon a plane. [London, 1768.] 15 pls. [Cyclomathesis. Vol. 5.] **No. 2 in *5919.60.5**

Faunce, L. Descriptive geometry. Boston, 1886. 10 folded pls. **3934.60**

Ferguson, F. O. Architectural perspective. London, 1891. Illus. ***8064.112**

Francœur, L. B. An introduction to linear drawing. From the French, by W. B. Fowle. Boston, 1825. **8069.11**

Fiedler, W. Die darstellende Geometrie in organischer Verbindung mit der Geometrie der Lage. 2te Aufl. Leipzig, 1875. Illus. 12 pls. ****E.190a.76**

— Same. 3te Aufl. 1883–88. 3 v. in 2. ****E.5114.6**

Foster, V. H. L. Rudimentary perspective. London. [1891.] Illus. **8069a.53**

Fowle, W. B. An introduction to linear drawing. From the French of M. Francœur; with alterations and additions. Added, the elements of linear perspective. 3d ed. Boston, 1830. Illus. 3 folded pls. **8068.34**

Frederick, F. F. Architectural rendering in sepia. N. Y., 1892. 13 pls. ***8091.109**

Gibbs, J. Rules for drawing the several parts of architecture. 3d ed. London, 1753. Pls. F°. ***8100.7**

Hachette, J. N. P. Traité de géométrie descriptive. 2e éd. Paris, 1828. 74 folded pls. ****E.5011.61**

Hallatt, G. W. T. Hints on architectural draughtsmanship. London, 1884. **8069.44**

Jopling, J. The practice of isometrical perspective. New [2d] ed. London. [183–.] **4067.40**

Jorrin, B. J. S. Curso elemental de dibujo lineal. Habana, 1839. 4 folded pls. ****D.220a.37**

Kirby, J. J. Dr. Brook Taylor's method of perspective made easy. London, 1765. 2 v. in 1. Illus. L. f°. ****Cab.60.42.1**

Lacroix, S. F. Essais de géométrie sur les plans et les surfaces courbes: (Élémens de géométrie descriptive). 2e éd. Paris, 1802. 10 folded pls. ****E.110.35**
— Same. 3e éd. 1808. **No. 2 in 5928.15**
— Same. 4e éd. 1812. ****E.196.26**

La Gournerie, J. de. Traité de géométrie descriptive. Paris, 1862–73. Text, 1 v.; Atlas, 150 pls. ****E.5011.62**

Laurent, P. Théorie de la peinture. Perspective linéaire et aérienne. 2e éd. Paris, 1840. 8 folded pls. **8066.22**

Lebon, E. Traité de géométrie descriptive. Paris. [1880–82.] 3 v. Illus. Pls. ****E.200a.75**

Lefebure de Fouroy, L. É. Traité de géométrie descriptive. 4e éd. Paris, 1842. 2 v. in 1. 32 pls. ****E.5027.66**

— Same. 7e éd. 1870. 2 v. in 1. 36 pls. **3926.50**

Leroy, C. F. A. Die darstellende Geometrie. Deutsch von E. F. Kauffmann. 2te Aufl. Stuttgart, 1853. 62 pls. **3921.64**

— Traité de géométrie descriptive. 7e éd. Paris, 1865. Text, 1 v.; Atlas, 71 pls. **5921.41**

— Same. 8e éd., revue par E. Martelet. Paris, 1867. ****E.5081.79**

Linfoot, B. Architectural picture making with pen & ink. 1st ed. No. 1. Phila., 1884. Illus. ["Old Ebor" folios.] ****8060a.18**

Maertens, H. Der optische Maassstab; oder die Theorie und Praxis des ästhetischen Sehens in den bildenden Künsten. Bonn, 1877. Illus. **8060.53**

Mannheim, V. M. A. Cours de géométrie descriptive de l'École polytechnique. Paris, 1880. Illus. **3932.53**

Millar, J. B. Elements of descriptive geometry. London, 1878. ****E.5029.60**

Miller, L. W. The essentials of perspective. N. Y., 1887. Illus. **8068.57**

Minifie, W. A text-book of geometrical drawing, with illustrations for drawing plans, sections, and elevations of buildings [etc.]. N. Y., 1873. 56 pls. **4072.61**

Mitchell, C. F. Building construction and drawing. Pt. 1. London, 1888. Illus. **4099.84**

Monge, G., comte de Peluze. An elementary treatise on descriptive geometry, with a theory of shadow and perspective. From the French by J. F. Heather. London, 1851. **5939.56**

— Géométrie descriptive. Leçons données aux écoles normales. Paris. [1799.] 25 folded pls. ***3931.66**

— Géométrie descriptive. Suivie d'une théorie des ombres et de la perspective. 7e éd. Paris, 1847. 27 pls. ***3920.13**

Niemann, G. H. L. Handbuch der Linear-Perspektive für bildende Künstler. Stuttgart. [1885?] Illus. 18 pls. ****E.5082.32**

Olivier, T. Applications de la géométrie descriptive aux ombres, à la perspective [etc.]. Paris, 1847. Text, 1 v.; Atlas, 58 pls. ****E.5010a.50**

— Compléments de géométrie descriptive. Paris, 1845. Text, 1 v.; Atlas, 30 pls. ****E.5010a.51**

— Cours de géométrie descriptive. Paris, 1843, 44. Text, 2 pts. in 1 v.; Atlas, 96 pls. **5921.61**

— Same. 3e éd. Paris. [1870.] Atlas, 101 pls. ****E.5011.63**

— Développements de géométrie descriptive. [Suivis de notes . . . par J. A. Serret.] Paris, 1843, 66. Text, 1 v.; Atlas, 27 pls. ****E.5010a.59**

— Mémoires de géométrie descriptive, théorique et appliquée. Paris, 1851. Text, 1 v.; Atlas, 12 pls. ****E.5010a.52**

Page, I. Guide for drawing the acanthus, and every description of ornamental foliage. London, 1886. Pls. **8069.118**

Penley, A. The elements of perspective. 15th ed. London, 1866. Illus. **8067.72**
— Same. 18th ed. 1870. **8068.7**
— Same. 22d ed. 1874. **8068.36**

Péquegnot, A. Leçons de perspective. Paris, 1872. 2 v. in 1. 28 pls. ***8060.51**

Peschka, G. A. von. Kotirte Projectionsmethode (kotirte Ebenen) und deren Anwendung 2te Ausg. London, 1882. 47 pls. ****E.5082.34**

Petit, S. Dessin linéaire industriel appliqué à la mécanique et à la construction. Paris. [1863.] 72 pls. F°. ****8070a.6**

— Petits exercises de dessin linéaire. Paris. [1863.] 100 pls. ****8060a.4**

Pinnock, W. A catechism of perspective. London. [1823.] Pls. **8069.161**

Poudra, N. G. Histoire de la perspective ancienne et moderne. Paris, 1864. 12 pls. **8067.66**

Pozzo, A. Rules and examples of perspective proper for painters and architects . . . Engraved by John Sturt. Done into English from the original, printed at Rome, 1693, by John James. London, 1707. 101 pls. F°. ****8080.27**

In English and Latin.

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— Report on béton aggloméré; or, Coignet-béton, and the materials of which it is made. Wash., 1871. Pls. ***5953.42**

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Representing 75 species by 79 sets of sections.

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Hull, E. A treatise on the building and ornamental stones of Great Britain and foreign countries. With illustrations of their application in ancient and modern structures. London, 1872. **4095.53**

John, J. F. Ueber Kalk und Mörtel im allgemeinen und den Unterschied zwischen Muschelschalen- und Kalksteinmörtel insbesondere. Berlin, 1819. **No. 4 in 7849.1.9**

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Lanck, L. Traité pratique de la construction moderne et description du matériel employé. Paris, 1887. 2 v. Illus. Sm. f°. **4011.69**

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— Guide du briquetier et du chaufournier. 3e éd. Paris. [1892.] 2 v. Illus. Pls. [Bibliothèque des actualités industrielles.] Namely:

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Loriot, A. J. Mémoire sur une découverte dans l'art de bâtir. La méthode de composer un ciment ou mortier propre à une infinité d'ouvrages. Paris, 1774. **No. 3 in 8016.131**

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Sargent, C. S. The woods of the United States. N. Y., 1885. [American museum of natural history. Jesup collection.] **3845.67**

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Standage, H. C. Cements, pastes, glues, and gums. London, 1893. **8039.147**

Sutcliffe, G. L. Concrete: its nature and uses. London, 1893. Illus. **8017.170**

Taylor process, The, for preserving wood from decay. Boston, 1868. **5845.58**

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Vicat, L. J. A practical and scientific treatise on mortars and cements. London, 1837. Pls. **4093.8**

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See also Roofs. Page 98; Staircases. Page 98; Architectural drawing. Page 99; Stereotomy.

Adhémar, J. Traité de charpente. 2e éd. Paris, 1854. Text, 8°; Atlas, 48 pls. Sm. f°. **Text, *4012.24; Atlas, *4010.27**

Bayley, W. H. Hand-book of the slide rule. London, 1861. **5684.2**
— Same. New ed. 1876. **3938.62**

Bell, W. E. Carpentry made easy; or, the science and art of framing on a new system. Phila. [1858.] Illus. 38 pls. **8010a.13**
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Biston, V. Nouveau manuel complet du charpentier. Nouv. éd. Paris, 1856. [Manuels-Roret.] **4019.15**

Christy, W. J. A practical treatise on the joints made and used by builders in the construction of various kinds of engineering and architectural works. London, 1882. Illus. **8098.10**

Collings, G. Circular work in carpentry and joinery. London, 1886. Illus. [Weale's rudimentary series.] **8028.73**

Davidson, E. A. The amateur house carpenter. London, 1875. Illus. **4012.55**

Denfer, J. Architecture et constructions civiles. Charpente en bois et menuiserie. Paris, 1892. Illus. [Encyclopédie des travaux publics.] **8021.108**

Douliot, J. P. Cours de construction. 2e partie: Charpente en bois. Paris, 1828. Text, 1 v.; Atlas, 136 pls. **4101.16**

Emy, A. R. Description d'un nouveau systeme d' arcs pour les grands charpentes. Paris, 1828. 7 pls. F°. ***4010.5**
— Traité de l'art de la charpenterie. Paris, 1837-41. Text, 2 v.; Atlas, 15 pls. F°. **Text, *4012.20; Atlas, *4010.25**

Fournereau, N. L'art du trait de charpenterie. Paris, 1802, 50. 4 v. in 1. Pls. F°. ***4010.19**

Goss, W. F. M. Bench work in wood. Boston, 1890. Illus. **8018.166**

Guilmard, J. D. Album du menuisier parisien. Paris. [1855-61.] 48 pls. **8010a.119**

Hale, B. Introduction to the mechanical principles of carpentry. Boston, 1827. Illus. **8010a.26; **E.213.2**

Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery, and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**

Harrison, W. R. The mechanic's tool book. N. Y., 1868. **4019.53**

Hasluck, P. N. The wood-worker's handybook of manual instruction. London, 1894. Illus. **8029.116**

Hatfield, R. G. The American house carpenter. 8th ed. N. Y., 1880. Illus. **4017.19**

Hodgson, F. T. Practical carpentry. N. Y., 1883. Illus. **8029.107**
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Jousse, M. L'art de charpenterie. Paris, 1702. Illus. ***8020a.101**

Kilbon, G. B. Manual training. Elementary woodwork. Boston, 1893. Illus. **8017.158**

Maginnis, O. B. How to join mouldings; or, the arts of mitring and coping. N. Y., 1892. Illus. Pls. **8016.171**

Meloy, D. H. Progressive carpentry. Waterbury. [1890.] Diagrams. **8018.126**

Mitchell, C. F. Forty lessons in carpentry workshop practice. Rev. by G. C. Pope. London, 1890. Illus. [The polytechnic series.] **8016.151**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**
— The national carpenter and joiner. N. Y. [1873.] 86 pls. **8010.106**

Moxon, J. Mechanick exercises. Began Jan. 1, 1677, and intended to be continued. London, 1688. 2 v. Pls. **6118.36**
Vol. 1 is devoted to smithing, joinery, house carpentry, etc.

Newlands, J. The carpenter and joiner's assistant. London, 1880. 100 pls. F°. ***4020.10**
Ed. of 1860 on 4020.19.

Nicholson, P. The carpenter's new guide. 16th ed. Phila., 1854. 80 pls. ***4020.8**
— The new and improved practical builder and workman's companion. Rev. by T. Tredgold. London. 3 v. Pls. ***4090.17**
— Practical carpentry, joinery, and cabinet-making. London, 1854. Pls. ***4012.15**

Nosban, —. Manuel du menuisier, de l'ébéniste, et du layetier. Nouv. éd. Paris, 1843. Pls. [Manuels-Roret.] **8029.53**

Pain, W. The carpenter's and joiner's repository. New ed. London, 1792. Pls. ***8020.62**

Pearson, J. C. Manual instruction. Woodwork. London. [1893.] 42 pls. F°, obl. ***Cab.40.39.10**

Poutiers, A. Manuel du menuisier-modeleur. Paris. [1891.] **8019.184**

Richey, H. G. Richey's guide and assistant for carpenters and mechanics. N. Y. [1894.] **8013.158**

Riddell, R. The carpenter and joiner modernized. 3d ed. Phila., 1880. Illus. **8021.11**
Earlier eds. on *4010.30; *4020.15.

— The slide rule, simplified, explained and illustrated. Phila., 1885. 32 pls. **4012.79**

Roubo, J. A. L'art de la menuiserie. Paris. Text, 4e éd., 1880. Planches, 3e éd. 1879. Sm. f°. ***4010.32**

Rudimentary treatise on the principles of construction in carpentry and joinery. From the works of Robison and Tredgold. London, 1859. Text, 1 v.; Atlas, 17 pls. **Text, 8018.7; Atlas, 8010a.7**

St. John, G. Manual instruction. Woodwork designed to meet the requirements of the minute of the Science and art department on manual instruction. London. [1891.] **8019.174**

Sickels, I. Exercises in wood-working, with a short treatise on wood. N. Y., 1890. Illus. **8017.111**

Silloway, T. W. Text-book of modern carpentry, comprising a treatise on building timber. Boston. [1858.] Illus. **8019a.16**

Sylvester, W. A. The modern house-carpenter's companion and builder's guide. Boston, 1883. Pls. **8019.62**

Tredgold, T. Elementary principles of carpentry. London, 1885. Illus. ***4020.30**
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Unwin, W. C. Exercises in wood-working. London, 1887. 18 pls. Sm. f°. **8020.20**

Wilson, John. Carpentry and joinery. 5th ed. Manchester. [1892.] Pls. **8018.186**

Wood, G. Manual instruction in woodwork. Leeds, 1892. 19 pls. ***8033.54**

Zabaglia, N. Castelli, e ponti . . . con la descrizione del trasporto dell' obelisco vaticano. [Latin and Italian.] Roma, 1743. 54 pls. F°. ***4050.10**
Devoted largely to details of scaffolding.

Construction: (d) Masonry (including Foundations).

See also Building materials. Page 105; Stereotomy.

Baker, I. O. A treatise on masonry construction. 2d ed. N. Y., 1890. Illus. **8013.105**
— Same. 8th ed. 1893. **8013.153**

Brown, G. Healthy foundations for houses. N. Y., 1885. Illus. [Van Nostrand's science series. 80.] **5768.80**

Davy, C. The architect, engineer and operative builder's constructive manual, a treatise on the construction of artificial foundations. New ed. Pt. 1. London, 1841. 13 pls. **4093.6**

Delafield, R. Memoir on foundations in compressible soils, with experimental tests of pile-driving. Wash., 1868. **8015.137**

Denfer, J. Architecture & constructions civiles. Maçonnerie. Paris, 1891. 2 v. Illus. [Encyclopédie des travaux publics.] ***8013.121**

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— A rudimentary treatise on masonry and stonecutting. 2d ed. London, 1856. Pls. [Weale's rudimentary series.] **8028.69**
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Grange, C. Étude sur l'emploi des pieux métalliques dans les fondations d'ouvrages d'art. Paris, 1892. **8011.130**

Hammond, A. The art of practical brickcutting and setting. London, 1889. Illus. [Weale's rudimentary series.] **8037.24**

Hart, J. A practical treatise on the construction of oblique arches. London, 1839. 10 pls. ***4101.18**
— Same. 3d ed. 1848. **4101.17**

Milly, N. C. de Thy, comte de. Mémoire sur la manière d'assainir les murs nouvellement faits. [Paris?] 1878. **No. 4 in **K.16.38**

Patton, W. M. A practical treatise on foundations. N. Y., 1893. Illus. 22 folded pls. **8013.150**

Powell, G. T. Foundations and foundation walls. 4th ed. N. Y., 1889. Illus. **8014.126**
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Rothe, J. Vorlagen für Maurer. Wien, 1892. 20 pls. F°. ***8010.145**

Smirke, S. Observations on the mode adopted by masons at various and distant periods in forming a straight head over an aperture. London, 1838. Pls. **No. 5 in *2221.78**

Stonemason, The, and the bricklayer. London, 1891. Pls. **8015.123**

United States. Engineer department. Hollow brick. — Solution of equations and interpolations in series. — Foundations. — Arches in masonry bridges. Wash., 1880. ***3936.76**
Contents. — Notes on the strength of hollow brick in arches whose spans are approximately 3½ and 6½ feet, by W. H. Bixby. — Method of general numerical solution as to both solution of equations and interpolation in series, followed in the application of the different processes of foundations, by W. H. Bixby. — Condensed tables of the rules to be followed in the application of the different processes of foundations by W. H. Bixby.

Walker, F. Brickwork. A practical treatise embodying the principles of bricklaying, cutting, and setting. London, 1885. Illus. **8019.90**

Construction: (e) Sanitation.

(DRAINAGE, PLUMBING, VENTILATION, WARMING.)

For books on Lighting, consult titles in the Bates Hall catalogue under the following headings: Electric light; Gas, Illuminating; Illumination (Light). See also a list of books on Electricity in the Bulletin for April, 1892, and on Hygiene in the Bulletin for July, 1894.

Alsberg, M. Die gesunde Wohnung. Berlin, 1882. [Samml. gemeinv. wissensch. Vorträge.] **No. 19 in *5914.50.17**

Anderson, C. F. Enlargement of the capitol of the United States. [With extracts from works of different authors, on ventilation, heating, lighting, etc. N. Y., 1851.] **4477.135**

Architecture in relation to hygiene. London, 1892. Plans. [Internat. congress of hygiene and demography. Trans. 7th cong. Vol. 6.] 8°. **3761.103.6**

Arnott, N. On the smokeless fireplace, chimney-valves, and other means of obtaining healthful warmth and ventilation. London, 1855. **8092.25**

Association of collegiate alumnæ. Home sanitation. [Ed. by Ellen H. Richards and Marion Talbot.] Boston, 1887. Illus. **5767.70**

Baldwin, W. J. Hot-water heating and fitting; or, warming buildings by hot-water. 2d ed. N. Y., 1890. Illus. Pls. **8015.111**

Banner, E. G. Wholesome houses. London, 1878. Illus. **3767.76**

— Same. New ed. 1882. **3768.94**

Bardwell, W. What a house should be, versus death in the house. London. [1873.] Illus. **4099.53**

Barlet, —. Rapport sur les procédés et les appareils de chauffage et d'éclairage. Paris, 1881. **4094.64**

Bayles, J. C. House drainage and water service in cities, villages [etc.]. N. Y., 1878. Plans. **4013.59**

Beardmore, W. L. The drainage of habitable buildings. London, 1892. Illus. Pls. **3766.109**

Bell, L. V. The practical methods of ventilating buildings. Appendix, on heating by steam and hot water. Boston, 1848. Pls. **8094.11**

Berger, J. Moderne und antike Heizungs- und Ventilationsmethoden. Berlin, 1870. [Samml. gemeinv. wissensch. Vorträge. Ser. 5. Heft 112.] ***5914.50.5**

Billings, J. S. The principles of ventilation and heating. 2d ed. N. Y., 1889. **4094.80**

Ed. of 1884 on 4094.77.

— Ventilation and heating. N. Y., 1893. Illus. **4094.84**

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Gélis-Didot, P., and **Laffillée**, H. La peinture décorative en France du XI^e^ au XVI^e^ siècle. Paris. [1888–90.] 50 col. pls. F°. ***Cab.80.60.1**

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Guichard, É. Dessins de décoration des principaux maîtres. Avec une étude sur l'art décoratif et des notices par E. Chesneau. Paris, 1881. 40 pls. F°. ****Cab.80.17.2**

Guillaume, E. L'histoire de l'art et de l'ornement. 2e éd. Paris, 1888. Illus. ***3594.116**

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Gurlitt, C. Das Barock- und Rococo-Ornament Deutschlands. Berlin, 1885–89. 80 pls. Sm. f°. ****Cab.80.36.1**

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Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

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Contents. — Architektur. — Skulpturen. — Füllungen und Ornamente. — Dekorationen. — Zimmerausstattung. — Möbel, Geräthe und Vasen. — Gewebe und Stickereien. — Gartenkunst und Gitterwerk.

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Meissonnier, J. A. L'art décoratif appliqué à l'art industriel. Recueil des œuvres de Meissonnier. Paris. [1888.] 111 pls. F°. ****4090.80**

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Metzmacher, —. Portefeuille historique de l'ornement. Paris. [1841–43.] 32 pls. F°. **8070.14**

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Miller, F. Interior decoration. A practical treatise on surface decoration. London. [1885.] Illus. **4099.83**

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Moser, D. H. Book of Japanese ornamentation. N. Y. [1880.] Pls. **8060a.12**

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Muentz, E. Études sur l'histoire de la peinture et de l'iconographie chrétiennes. Nouv. éd. Paris, 1886. [Bibliothèque internationale de l'art.] **4072.87**

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Oppenord, G. M. Decorative art applied to industrial arts. N. Y. [1889?] 120 pls. F°. ***8070.100**

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Shaw, H. The decorative arts, ecclesiastical and civil, of the Middle ages. London, 1851. 41 pls. **K.152.3; **K.101.5

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— The encyclopedia of ornament. London, 1842. 59 col. pls. 4101.21; *8070.105

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Correggio. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, engraved by G. B. Vanni. Rome.] F°. ****Tosti, A.5.2, pls. 9–23; **Tosti, A.5.3, pls. 1–15**

Crowninshield, F. Figure painting applied to architecture. Address before the Architectural league of New York. N. Y., 1888. **8094.62**
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Kraus, F. X., and **Oechelhauser,** A. von. Die mittelalterlichen Wandgemälde im Grossherzogthum Baden. Heidelberg, 1894.

La Rada y Delgado, J. de D. de. Frescos de Goya en la iglesia di San Antonio de la Florida. Madrid, 1888. 15 pls. F°. ****Cab.80.77.7**

Layard, Sir A. H. The frescoes by Bern: Pinturicchio in the collegiate church of S. Maria Maggiore, at Spello. [London, 1858.] ***8070a.83; *8071.111**

Lessing, J., and **Mau,** A. Wand- und Deckenschmuck eines roemischen Hauses aus der Zeit des Augustus. Berlin, 1891. 16 pls. L. f°. ****Cab.80.14.3**

Luetzow, C. von. Raffaels Bildungs- und Entwickelungsgang. Wien, 1890. Illus. 80 pls. F°. ****8060.77**

Manuel, E. V. The fresco manual. A collection of 500 designs. N. Y. [1879.] **8062.17**

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Mau, A. Geschichte der decorativen Wandmalerei in Pompeji. Berlin, 1882. Text, 1 v.; Atlas, 20 pls., F°. **Text, 2752.18; Atlas, **2750.56**

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Prell, H. Das Rathhaus zu Hildesheim und die Fresken von Hermann Prell. Hildesheim, 1893. Text, 1 v.; Atlas, 13 pls. L. f°. ****Cab.80.153.2**

Presuhn, E. Die pompejanischen Wanddecorationen. Leipzig, 1877. 24 col. pls. Sm. f°. ***4730.54**

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Rossi, G. Pitture a fresco del Campo Santo di Pisa. Firenze, 1832. 46 pls. F°. *****Cab.80.21.2**

Sarto, Andrea del. Pitture a fresco, esistenti nella Compagnia dello scalzo in Firenze. Firenze, 1830. 14 pls. F°. *****Cab.80.184.4**

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Selvatico, P. E. Sulla cappellina degli Scrovegni nell' Arena di Padova, et sui freschi di Giotto. Padova, 1836. Pls. **8075.9**

South Kensington museum. A list of buildings in England having mural or other painted decorations, of dates previous to the middle of the 16th century. London, 1872. **No. 5 in *4078.76**

Stueckelberg, E. Fresken der Tellskapelle. Einsiedeln, 1886. 4 pls. L. f°. *****Cab.80.23.1**

Tavole sinottiche delle pitture a fresco fatte eseguire dalla famiglia Alberti in Santa Croce, a San Miniato al Monte e a Santa Caterina dell' Antella. Firenze, 1869. 9 pls. F°, obl. *****Cab.80.18.3**

Ternite, W. Wandgemälde aus Pompeji und Herculaneum. Berlin. [1839-60?] 3 v. 80 pls. F°.
*****Cab.27.19.1**

Tesoro degli affreschi toscani, con illustrazione. Firenze, 1864–66. 3 v. 100 col. pls. *****8060a.104**

Contents. — 1. Gli affreschi dei chiostri della SS. Annunziata in Firenze. 2. Storia di Sant' Antonio, scritta dal sacerdote Luigi Giacchi, e illustrata cogli affreschi di S. Marco. 3. Storia di San Francesco di Assisi, di Emilio Scavin de Melan . . . illustrata cogli affreschi di Ognissanto.

Thomas, W. C. Mural or monumental decoration. London. [1870.] **8094.3**

Toschi, P. Toschi's engravings from frescoes by Correggio and Parmegiano. Boston, 1875. 24 pls. Sm. f°. ****K.41.9**

— Same. 1876. *****4070.38**

Trenet, C. Recueil de plafonds décoratifs de tous styles avec coupes et profils. Paris. [188–?] 60 pls. F°. ***8080.106**

Voegelin, F. S. Die Wandgemälde im bischöflichen Palast zu Chur, mit den Darstellungen der Holbeinischen Todesbilder. Zürich, 1878. Plan. 4 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 20.] **No. 4 in *4811.60.20**

Zander, W. Modern decorative painting. Designs for decorating ceilings and walls. N. Y. [1892?] 30 col. pls. F°. *****Cab.80.115.3**

Decoration: (d) Furniture.

Adams, L. G. Décorations intérieures et meubles des époques Louis XIII & Louis XIV. Paris, 1865. 100 pls. F°. *****Cab.40.29.1**

Adams, M. B. Examples of old English houses and furniture. London, 1888. 36 pls. F°.
*****Cab.60.25.4**

American furniture gazette. [N. Y., 1884-93.] 10 v. Illus. F°. ***7371.5**

Asselineau, L. A. Meubles et objets divers du Moyen âge et de la Renaissance. Paris, 1845. 2 v. 185 pls. F°. *****4070.18**

Vol. 2 is entitled Armes et armures, meubles . . .

Asociación artístico-arqueólogica barcelonesa. Album de la instalación artístico-arqueológica de la real casa en la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Pls. ***8073.105**

— Album de la sección arqueológica de la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Pls. ***8073.104**

Bibliography of furniture and decoration (Furniture gazette, vol. 6. London, 1876.) ***6962.1.6**

Bonnaffé, E. Le meuble en France, au XVI^e^ siècle. Paris, 1887. Pls. ***8091.63**

Braund, J. Illustrations of furniture, candelabra [etc.], from the exhibitions of London and Paris [etc.]. London. [1856.] 48 pls. Sm. f°.
***Cab.40.10.7**

Bridgens, R. Furniture with candelabra and interior decoration. London, 1838. 60 pls. Sm. f°.
*****8090.68**

Brook, R. Elements of style in furniture and woodwork. London. [1889.] 50 pls. **4101.53**

Caspar, L. Mustergültige Möbel des XV.–XVII. Jahrhunderts aus Kunstsammlungen, Schlössern und Privathäusern. Frankfurt a. M., 1888. 25 pls. L. f°.
*****Cab.40.10.2**

Champeaux, A. de. Le meuble. Paris. [1885.] 2 v. Illus. [Bibliothèque de l'enseignement des beaux-arts.] **8087.18**

Champier, V. Les industries d'art à l'Exposition universelle de 1889. Fasc. 1–13. Paris, 1889. Pls. ***8023.101**

Chippendale, T. A collection of ornamental designs, applicable to furniture, frames and the decoration of rooms, in the style of Louis 14th. [London.] 24 pls. ***8082.21**

— The gentleman and cabinet-maker's director. 3d ed. London, 1762. 200 pls. F°. *****8080.20**

There is also a German title-page: Vorbilder fuer Kunst- und Moebeltischler im gothischen, chinesischen und rococo-Stil.

Demidof, A. N., prince. Palais de San Donato. Catalogue des objets d'art et d'ameublement, tableaux, dont la vente aura lieu à Florence, le 15 mars, 1880 et les jours suivants. Paris. [1880.] Illus. Pls. Plans. *****4080.23**

Dohme, R. Moebel aus den koeniglichen Schloessern zu Berlin und Potsdam. Berlin, 1889. 50 pls. [Dohme and Gurlitt. Die Architektur und das Kunstgewerbe des XVII. und XVIII. Jahrhunderts.] L. f°.
*****Cab.40.13.2**

Eastlake, C. L. Hints on household taste in furniture, upholstery and other details. London, 1868. Pls. *8102.25

— Same. Ed. by C. C. Perkins. 1st American ed. Boston, 1872. Illus. 8102.26; 8102.27

Edis, R. W. Healthy furniture and decoration. London, 1884. Illus. Pls. [International health exhibition.] 3763.110

Repr. from Health exhibition literature, vol. 1 [3763.100.1].

Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Osterr. Museum für Kunst und Industrie.] F°. *8080.68

Fashionable furniture. A collection of designs, including sketches by B. J. Talbert; also a series of domestic interiors by Henry Shaw. London. [1881.] 116 pls. Sm. f°. *4090.75

Furniture gazette. New series. Vol. 2–30. London. [1874–94.] 29 v. Pls. *6962.1

Gothic album for cabinet makers; designs for Gothic furniture. Phila., 1868. 23 pls. 8077.11

Habermann, F. X. [Rococo.] Leipzig, 1887, 93. 3 v. 105 pls. [Ornamentale und kunstgewerbliche Sammelmappe. Serie 1–3.] F°. **Cab.80.16.2

Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

Heaton, J. A., ed. Furniture and decoration in England during the eighteenth century. London, 1889, 92. 2 v. 200 pls. F°. **Cab.80.49.1

Helbig, J. Gilde de S: Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (XV^me^ et XVI^e^ siècles). Gand, 1882. 42 pls. F°. **Cab.80.31.3

Helburn and **Hagen**. Historical art furniture. Specimens of English, French, German, and Italian workmanship. N. Y. [1889.] 60 pls. 8090.61

Heppelwhite, A., & co. The cabinet maker and upholsterer's guide; or, repository of designs for every article of household furniture. London. 1789. 127 pls. F°. *4090.78

Hope, T. Household furniture and interior decoration. London, 1807. 60 pls. F°. **Cab.80.29.2

Howard and sons. Designs for furniture & decoration. London. [189-?] 48 pls. F°, obl. *4102.66

— Easy chairs, sofas, & divans. London. [189-?] 6 pls. F°, obl. *4102.65

Huber, A. Moebel-Vorlagen im englischen Style. Berlin. [1893.] 15 pls. F°. *Cab.40.27.4

Illustrated wood worker, The. Vol. 1. N. Y., 1879. 8013.112

Illustrations and descriptions of cots, solid iron, caned, and corrugated, angle iron bedsteads; also of convertible chairs, couches [etc.]. [London, 1870?] 30 pls. F°. *8030.52

Jacquemart, A. Histoire du mobilier. Paris, 1876. Pls. 4093.60

— A history of furniture. Ed. by Mrs. Bury Palliser. London, 1878. Illus. 4093.62; **K.63.21

Jonquet, A. Original sketches for art furniture in the Jacobean, Queen Anne, Adams and other styles. London, 1879. Pls. Sm. f°. *4100.83

King, T. The modern style of cabinet work exemplified, and supplement. 3d ed. London. [186-?] 100 pls. Sm. f°. **4100.65

Lessing, J. Gothische Moebel. Berlin, 1889. 14 pls. F°. **Cab.80.81.8

— Italienische Moebel, XVI. Jahrhundert. Berlin, 1893. 13 pls. F°. **Cab.80.81.14

— Italienische Truhen, XV–XVI Jahrhundert. Berlin, 1891. 15 pls. F°. **Cab.80.81.12

— Kandelaber, XVI–XVII Jahrhundert. Berlin, 1889. 15 pls. F°. **Cab.80.81.7

— Rahmen. Lief. 1–4. Berlin, 1888. F°.

Namely: —

Italienische Renaissance. 13 pl. **Cab.80.81.1

Italien und Deutschland, XVI Jahrhundert. 13 pl. **Cab.80.81.2

XVII Jahrhundert. 12 pl. **Cab.80.81.3

Anfang XVIII Jahrhundert. 12 pl. **Cab.80.81.4

— Stuehle. Lief. 1, 2. Berlin, 1889. F°.

Namely: —

1. XVI–XVII Jahrhundert. 15 pls. **Cab.80.81.5
2. XVII–XIX Jahrhundert. 15 pls. **Cab.80.81.6

These works by Lessing belong to the series Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

Lièvre, E. Meubles d'art. Paris. [1880.] 30 pls. F°. **Cab.40.10.8

Litchfield, F. Illustrated history of furniture. London, 1892. *4101.58

Louadnre, C. L. Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris, 1857, 58. Text, 2 v.; Plates, 2 v. **8072.6

Lyon, I. W. Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston, 1891. Pls. *4103.62

Marcal, S. [Collection de 175 planches de toute sorte de meubles. Paris, 1870–85?] F°. *Cab.40.18.3

Marshall, A. Specimens of antique furniture and woodwork. London, 1888. 50 pls. F°. **Cab.40.11.5

Musées et palais nationaux, Les. Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891.] 4 v in 5. 300 pls. Sm. f°. *8104.51

Naumann, P. Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden, 1889. 25 pls. F°. *8100a.52

Old furniture: being examples selected from the works of the best known designers, from the 12th to the 18th century. London, 1883. 50 pls. 8091.56

Pfnor, R. Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e^ au XIX^e^ siècle. Paris. [1874.] Pls. Plans. **4090.65

Pollen, J. H. Ancient and modern furniture and woodwork. [London, 1875.] Illus. 4099.59

Pugin, A. Welby. Gothic furniture in the style of the 15th cent.ry. London, 1835. 24 pls. *4101.10

Racknitz, J. F., Freiherr von. [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 col. pls. F°, obl. *8070a.103

These plates form part of the work published in Leipzig, 1796–99.

Richardson, C. J. Studies from old English mansions; their furniture, gold & silver plate, &c. [London.] 1841–48. 4 v. Pls. F°. **Cab.60.29.1

Roubo, J. A. Kunsttischlerei. Neubearbeitet. Berlin. [1891.] Text, 1 v.; Atlas, 100 pls. F°. *4090.79

Ruprich, C. Musées du Louvre et de Cluny. Collection de meubles anciens. Paris, 1890. 50 pls. F°. **8080.22

Sanders, W. B. Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries. London, 1883. 25 pls. F°. **Cab.40.22.5

Schwenke, F. Designs for decorative furniture and modern chamber-arrangement. London, 1882. 72 pls. F°. **Cab.40.15.3

Shaw, H. Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London, 1836. 74 pls. **K.162.1; *8100.10

— Same. 1866. **K.101.1

Small, J. W. Ancient and modern furniture. Edinb. [1883.] 50 pls. ***8091.58**

Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 pls. ***8100a.1**

Spofford, Harriet P. Art decoration applied to furniture. N. Y., 1878. Illus. **4094.52**

Talbert, B. J. Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston, 1873, 77. 2 v. 51 pls. F°. ***4090.55**

Title for vol. 2: Examples of ancient & modern furniture.

Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Pls. F°. ****4100.54**

Verchère, J. Recueil d'ameublements. [Paris, 188–?] 62 pls. Sm. f°. ****8080a.37**

Villeneuve, T. Kunst-Möbel verschiedener Style. Berlin. [1891.] 116 pls. F°. ****8100.26**

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. Paris, 1871–76. 6 v. Pls. ***4095.62**

Vol. 1 is devoted to furniture.

Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. 15 col. pls. Sm. f°. ****8090.117**

Watt, W. Art furniture from designs by E. W. Goodwin and others. London, 1877. 20 pls. **4109.10**

Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London, 186–?] 119 designs on 59 pls. F°. ****8090.82**

Decoration: (e) Metal work.

Beck, L. Die Geschichte des Eisens. In technischer und kulturgeschichtlicher Beziehung. Abt. 1. Braunschweig, 1884. Illus. **6236.55**

Bordeaux, J. H. R. Serrurerie du Moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford, 1858. 40 pls. ***8101.51**

Boston wire works and wire railing co. Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. n. d. Illus. **No. 2 in *8031.3**

Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 pls. F°. ****Cab.80.68.5**

Bronze ornaments of the palace gates of Balawat. [London, 1891.] 71 pls. F°. ****Cab.80.45.5**

Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 pls. ***Cab.40.12.4**

Cournault, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris, 1886. Illus. [Les artistes célèbres.] **4084.26**

Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London, 1879. 16 pls. F°. ***8100a.6**

Erskine, F. J. Bent iron work. London, 1892. Illus. **8016.145**

Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten, einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 pls. L. f°. ***8105.20**

— Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?–92.] 3 v. 300 pls. ***8105.21**

B. 1, 2, 2te Aufl.
Contents.—1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.

Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. N. Y. [1893?] 30 pls. F°. ***Cab.80.194.2**

Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles . . . Paris. [1891?] 30 pls. L. f°. ****8105.4**

A reprint of the edition of 1723.

Gardner, J. S. Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Pls. [South Kensington museum art hand books.] **4029.107**

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. ****Cab.80.55.3**

Giraud, J. B. Les arts du métal. Paris, 1867. 50 pls. F°. ****Cab.40.23.5**

Gravembroch, W. Raccolta di battitori a Venezia. Venezia, 1879. 45 pls. ***8073.115**

Havard, H. La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] **8015.141**

Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle ages and Renaissance period. N. Y. [1889.] 2 v. 168 pls. ***8010.100**

— Serrurerie ou les ouvrages en fer forgé du Moyen-âge et de la Renaissance. Paris, 1870. 84 pls. ***8010.2**

Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (xv^me^ et xvi^e^ siècles). Gand, 1882. 42 pls. F°. ****Cab.80.31.3**

Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin, 1889. 30 pls. F°. ***8100.75**

There is a fac-simile of the original title-page.

Husson, F. L'architecture ferronnière. Paris, 1873. Pls. ***4010.59**

Ilg, A., and **Kábdebo**, H. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barok- und Rococco-Stils. Dresden, 1883. 60 pls. F°. ****8010.129**

Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v.; Atlas, 27 pls. [Enseignement technique.] F°. ***8011.107**

Jousse, M. La fidelle ouverture de l'art du serrurier. Paris, 1874. 27 pls. Sm. f°. ***8010.120**

— Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche, 1627. Repr. [London.] 1889. ***8011.119**; ***8070a.127**

King, T. H. Orfévrerie et ouvrages en métal du Moyen-âge, mésurés et dessinés d'après les anciens modèles. Bruges, 1852 [54]. 2 v. 200 pls. F°. ****Cab.40.10.10**

Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la place Royale de Nancy. Paris. [18–]. 24 pls. L. f°. ***Cab.80.151.2**

Leland, C. G. Elementary metal work. London, 1894. Illus. ***8014.164**

Le Pautre, J. Liure de serurerie. Gravé par Jacques Le Pautre. [Paris, 1690.] 14 pls. Sm. f°. ***8010.130**

Lessing, J. Gitter aus Schmiedeeisen, xvi–xviii Jahrhundert. Berlin, 1889. 15 pls. F°. ****Cab.80.81.9**

— Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI–XVIII Jahrhundert. Berlin, 1889. 15 pls. F°. **Cab.80.81.10

These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London, 1893. Illus. Pls. **8017.167**

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris, 1875. 2 v. Illus. **4014.24**

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du X^e^ au XVIII^e^ siècle. Paris, 1865. 20 pls. **8011.143**

Ménard, R. Histoire artistique du métal. Paris, 1881. Illus. Pls. F°. ***8080.51**

Meyer, F. S. Musterbuch moderner Schmiedeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe, 1890, 91. 200 pls. ***8093.115**

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Pls. [Dessins et modèles.] **8072.126**

Pp. 17–40 contain 200 designs.

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Pls. L. f°. ***8100.69**

Motifs de serrurerie extraits de publications diverses. Paris, 1874. Illus. Pls. Sm. f°. **4011.59**

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th ed. N. Y., 1891. Illus. ***8090a.38**

Musterbuch für Kunstschlosser. Stuttgart. [1885.] 122 pls. F°. ***8104.8**

Pugin, A. Welby. Designs for iron and brass work in the style of the XV and XVI centuries. London, 1836. Pls. ***4101.11; No. 4 in **G.154.1**

Puls, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3te Aufl. Leipzig, 1879. 100 pls. ***8010.122**

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. **8080.30**

Schroth, E. Gravirte und geätzte Oramente. Heft 1, 2. Dresden, 1876. 11 pls. F°. ***Cab.80.114.3**

Schubert, A. Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings . . . and other details. N. Y. [1893?] 20 pls. F°. ***Cab.80.194.3**

— Eiserne Thore und Geländer. Leipzig. [1890.] 48 pls. ***8010a.127**

Shaw, H. Examples of ornamental metal work. London, 1836. Pls. ***K.83.11**

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien, 1877. Illus. 20 pls. L. f°. ***Cab.40.36.7**

Travaux simples de serrurerie. Paris. [1893, 94.] Pls. ***4010.101**

Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 pls. F°. ***Cab.80.194.4**

Wasmuth, E. Die Schmiedekunst nach Originalen des XV. bis XVIII. Jahrhunderts. Berlin, 1887. 100 pls. L. f°. ***Cab.80.68.3**

Wlha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlosshof. Wien, 1883. 25 photographs. ***8070a.133**

Wood and Perot's portfolio of original designs of ornamental iron work. Phila., 1858. 177 pls. L. f°. ***Cab.40.15.4**

Wyatt, Sir M. Digby. Metal-work and its artistic design. London, 1852. Pls. F°. ***4050.14**

Young, F. C., ed. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durrance. London, 1893. Illus. [Ward, Lock and Bowden's amateurs' practical aid series.] **8017.172**

Decoration: (f) Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London, 1828. F°. ***2460.111**

Several of these plates show mosaic pavements.

Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London, 1891. 12 pls. F°. ***Cab.80.35.3**

Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. T. 1, 2. Paris, 1893. Pls. [Les monuments du Christianisme au Moyen-âge.] ***4101.63**

Craven, Dunnill and co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley, 1872. 22 pls. F°. ***8030.50**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. 113 col. pls. F°. ***Cab.80.33.1**

An account of these engravings may be found in works on shelf-no. *2150a.6; *8068.76.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] **8087.4**

Jones, Owen. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London, 1842. 12 pls. Sm. f°. ***8101.58**

Laborde, A. L. J., comte de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Séville. Paris, 1802. Pls. F°. ***Cab.80.73.1**

Lessing, J. Majolika-Fliesen aus Siena. 1500–1550. Nach Originalzeichnungen von G. Brenci. Berlin, 1884. 30 pls. F°. ***Cab.80.96.1**

Low, J. G. and J. F. Plastic sketches. Boston, 1887. 47 pls. ***8070.74**

Meurer, M. Carreaux en faïence italienne de la fin du XV^e^ siècle et du commencement du XVI^e^ siècle. Paris, 1885. 24 col. pls. F°. ***Cab.80.68.1**

Minton, Hollins and co. Designs of Minton's tiles. For purposes of architectural decoration. Phila. [1876?] 15 pls. ***4090.72**

— Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 pls. Sm. f°. ***4090.73**

Morgan, T. Romano-British mosaic pavements. London, 1886. Pls. **4083.20**

Muentz, E. La mosaïque chrétienne pendant les premiers siècles. Paris, 1893. Illus. **8075.138**

Extrait des Mémoires de la Soc. nat. des antiquaires de France, t. 52 [*5275.1.52].

Nichols, J. G. Examples of decorative tiles. London, 1845. ***4101.20**

Parker, J. H. Mosaic pictures in Rome and Ravenna. Oxford, 1866. Illus. **8075.116**

Price, J. E. A description of the Roman tessellated pavement found in Bucklersbury. Westminster, 1870. Illus. ***4520.5**

Smith, C. R. Illustrations of Roman London. London, 1859. ***2491.67**

There are a few plates of tessellated pavements.

Wilmowsky, J. N. von. Roemische Mosaiken aus Trier und dessen Umgegend. Herausg. von der Gesellschaft für nützliche Forschungen in Trier. Trier, 1888. 9 pls. L. f°. ***Cab.80.155.3**

Wyatt, Sir M. Digby. Specimens of the geometrical mosaic of the Middle ages. London. [1848.] 21 col. pls. F°. ***Cab.80.39.1**

Decoration : (g) Painting, Paper-hanging, etc.

These titles relate only to the mechanical processes.

Benson, W. Principles of the science of colour. London, 1868. Pls. **8071.19**

Berthelon, E. Neue Vorlagen für Holz- und Marmormalerei mit Text von J. Berlot. Berlin. [1891.] 32 col. pls. F°. ****8080.25**

Bezold, W. von. The theory of color in its relation to art and art industry. Boston, 1876. Illus. Pls. **3926.76**

Brannt, W. T., ed. A practical treatise on the fabrication of volatile and fat varnishes, lacquers [etc.], from the German of E. Andres. With additions on the manufacture and application of varnishes, stains for wood [etc.], from the German of E. Winckler and L. E. Andés. Phila., 1882. **4017.7**

Cameron, J. Oils and varnishes. London, 1886. Illus. [Churchill's technological handbooks.] **3978.125**

Chevreul, M. E. The laws of contrast of colour. Trans. by J. Stanton. London, 1883. Pls. **4076.27**

Church, A. H. The chemistry of paints and painting. London, 1890. **8065.104**

— Colour. London. [1872.] Illus. Pls. **8069a.23**

— Same. New ed. 1887. Col. pls. **8069a.49**

Davidson, E. A. A practical manual of house-painting, graining, marbling, &c. London, 1888. Illus. **8018.143**

Decorator's assistant, The. 2d ed. London, 1887. **8038.24**

Ducompex, É. A. Traité de la peinture en bâtiment et du décor. Paris, 1878, 83. 2 v. **4065.50**

Field, G. Chromatography; or, treatise on colours and pigments. New ed., by T. W. Salter. London. [1869.] **8063.14**

— A grammar of colouring applied to decorative painting and the arts. New ed., by E. A. Davidson. London. [1874?] Illus. **8069a.29**

Fromberg, E. O. An essay on the art of painting on glass. London, 1851. **8069.18**

Gardner, F. B. Everybody's paint book. N. Y., 1884. Illus. **8095.26**

— The painter's encyclopædia. N. Y., 1887. Illus. ***8037.22**

Gessert, M. A. Rudimentary treatise on the art of painting on glass or glass-staining. London, 1851. [Weale's rudimentary series.] **8068.38**

Guichard, É. La grammaire de la couleur. Texte explicatif en français, allemand et anglais. Paris, 1882. 3 v. 765 col. pls. ***8069.35**

Guignet, Ch. Ev. Fabrication des couleurs. Paris, 1888. [Encyclopédie chimique. T. 10, partie 15.] ***5985.50.10, pt. 15**

Hay, D. R. The interior decorator. With observations on house painting. 1st Am. ed. Phila., 1867. **8077.14**

Hints for painters, decorators, and paper-hangers. N. Y., 1882. **8039.108**

Hurst, G. H. Painters' colours, oils, and varnishes. London, 1892. Illus. **8015.139**

Masury, J. W. House painting . . . and graining. N. Y., 1881. **8037.18**

— How shall we paint our houses. N. Y., 1868. **4034.12**

Mathieson, E. Painting, graining, and decorating, to prevent blisters. London. **8039.129**

Merrifield, Mary P. The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London, 1846. **4075.54**

Painter, gilder, and varnisher's companion. 27th ed. Rev. by W. T. Brannt. Phila., 1894. Illus. **4019.43**

Reboulleau, M. E. F. Manuel de la peinture sur verre . . . Paris, 1844. Illus. [Manuels-Roret.] **8019a.2**

— Nouveau manuel complet de la peinture sur verre . . . Paris, 1844. [Manuels-Roret.] **8029.78**

Ridner, J. P. The artist's chromatic handbook. A practical treatise on pigments. N. Y., 1850. **8069.13**

Riffault, J. R. D., and **Vergnaud**, A. D. Manuel du fabricant de couleurs et de vernis. Nouv. éd. Paris, 1850. Illus. [Manuels-Roret.] **8029.72**

Rossiter, E. K., and **Wright**, F. A. Modern house painting. Exterior and interior. N. Y., 1882. 20 col. pls. **8092.12**

— Same. 2d ed. 1883. **8092.21**

Snell, H. J. Pratical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Pls. **4078.60**

Standage, H. C. The practical polish & varnish maker. London, 1892. ***8039.135**

Sutherland, W. and W. G. The art of graining & imitating woods. [London, 1892?] Illus. 20 col. pls. F°. ****8010a.121**

Taylor, W. B. S. A manual of fresco and encaustic painting. London, 1843. **4077.3**

Terry, G. Pigments, paint and painting. London, 1893. Illus. **8016.174**

Teschendorff, T. Musterblætter fuer Holzmalerei. Berlin, 1881. 11 pls. F°. ***Cab.80.184.1**

Whittock, N. The decorative painters' and glaziers' guide. London, 1841. Pls. **4012.17**

Decoration : (h) Stained glass.

A., A. An introduction to the study of painted glass. London, 1878. **4068.18**

André, A. De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes, 1878. **4024.68**

Ballantine, J. A treatise on painted glass, shewing its applicability to every style of architecture. London, 1845. Pls. **8064.69**

Carot, H. Carnet de dessins de tous styles pour vitrerie d'appartement. Paris, 1886. 132 pls. **8096.108**

Carter, O. B. A series of the ancient painted glass of Winchester cathedral. London, 1845. Illus. ***8061.79 ; **K.61.15**

Cox & sons illustrated catalogue of designs for stained glass windows for churches and domestic use. London, 1870. **No. 3 in *8031.3**

Crowninshield, F. [Circular regarding his mural decorations and stained glass windows.] Boston, 1883. 6 pls. **8072.115**

Didron, É. Les vitraux à l'Exposition universelle de 1867. Paris, 1868. **8021.29**

Dissertation sur la restauration et la composition des vitraux peints, lue a la séance publique de la Société des antiquaires de Picardie, à Amiens, en réponse à cette question : Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont, 1847.] **No. 3 in *4066.5**

Eggert, F. X. Die Glasgemälde in der Mariahilf-Kirche in der Vorstadt Au [zu München]. München, 1865. 19 pls. F°. ****8070a.14**

Essenwein, A. O., Ritter von. Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand- und Glasmalereien. Frankfurt a. M., 1891. Pls. L. f°. ****Cab.80.25.1**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. Col. pls. F°. ****Cab.80.33.1**

An account of these plates may be found in works on shelf-no. *2150a.6; *8068.76.

Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle ages. London, n. d. Pls. ***8080a.3**

Hafner, A. Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 pls. L. f°. ****Cab.80.50.4**

Hiersemann, K. W. Katalog no. 133. Kunstgewerbe. -IV : Glasmalerei. Leipzig, 1894. ***6187.22**

Hucher, E. F. F. Vitraux peints de la cathédrale du Mans. Paris, 1865. 20 pls. L. f°. ****Cab.80.32.2**

Joyce, J. G. The Fairford windows. London, 1872. 43 pls. F°. ***Cab.80.72.2**

Most of the plates are colored.

Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886–89.] 60 col. pls. F°. ****4100.78**

Langlois, E. H. Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen, 1832. 7 pls. ***4066.5**

Lasteyrie, F .C. L., comte de. Histoire de la peinture sur verre, d'après ses monuments en France. Paris, 1853. Text, 1 v.; Atlas, 110 col. pls. F°. ****Cab.40.16.2**

Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris, 1803. Pls. ***4086.4.6**

Le Vieil, P. Art de la peinture sur verre, et de la vitrerie. [Paris, 1774.] **4065.31**

Liebenau, T. von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau, 1892. 30 pls. F°. ***4100.69**

Luebke, W. Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2te Aufl. Zürich, 1863. 3 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 14.] **No. 5 in *4811.60.14**

Magne, L. Les vitraux de Montmorency et d' Écouen. Paris, 1888. Illus. 9 pls. **8070a.138**

Martin, A., and Cahier, C. Monographie de la cathédrale de Bourges. Vitraux du XIIIe siècle. Paris, 1841–44. Text, 1 v.; Atlas, 74 pls. mostly colored. L. f°. ****Cab.80.63.3**

Miller, F. Glass-painting . . . and the principles of design. London. [1884?] Illus. Pls. [Wyman's technical series.] **8029.42**

Otlin, L. A. L'art de faire un vitrail. 2e éd. Paris. [1892?] Illus. **8025.106**

Rahn, J. R. Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich, 1879. 9 pls. **No. 2 in *4811.60.20**

— Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanz. Leipzig, 1890. 2 pls. **No. 6 in *4811.60.22**

Schaefer, C., and Rossteuscher, A. Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin, 1888. 45 col. pls. L. f°. ****Cab.80.65.3**

Smirke, S. Illustrations of the architectural ornaments . . . and painted glass of the Temple church, London. From drawings by W. R. Essex. London, 1845. ****K.42.12**

Wackernagel, W. Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig, 1855. **4063.14**

Waring, J. B. Examples of stained glass [etc.]. London, 1858. Pls. F°. ***Cab.80.92.3**

Warnecke, F. Musterblätter für Künstler und Kunstgewerbtreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch . . . [2te Aufl.] Berlin. [1883.] 100 pls. F°. ****Cab.80.39.2**

Weale, J. Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London, 1846. 2 v. Pls. F°. ***Cab.80.180.1 ; **Cab.80.180.2**

Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Pl. **8073.4**

Winston, C. An inquiry into the difference of style observable in ancient glass paintings, especially in England : with hints on glass painting by an amateur. Oxford, 1867. Text, 1 v.; Atlas, 75 pls. ***4066.1**

— Memoirs illustrative of the art of glass-painting. London, 1865. Pls. **4065.28**

Decoration: (i) Wood work.

Bemrose, W. Fret cutting and perforated carving. 2d ed. London. [1868.] Pls. **8072.2**
— Same. 7th ed. [1875.] **8072.11**
— Manual of buhl-work and marquetry. London. [1872.] Col. pls. **4021.52**

Boetticher, C. Die Holzarchitectur des Mittelalters. Th. 1, Heft 1-4; Berlin, 1836-42. Pls. F°. *****8100.2**

No more published.

Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden, 1888. 20 pls. F°. ****Cab.80.36.5**

Denning, D. Wood carving for amateurs. 2d ed. London, 1894. Illus. Pls. **8018.185**

Eigl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgshaus (Pinzgauer Typus). Wien, 1894. Illus. 37 pls. F°. ****8080.61**

Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] F°. ***8080.68**

Frullini, C. L. Italienische Holzsculpturen. 1te Ser. Berlin. [1889.] 20 pls. F°. ****Cab.80.47.5**
— Panneaux et ornements en bois sculpté. Paris. 29 photographs. ***8093.27**

Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**

Hefner-Alteneck, J. von. Ornamente der Holzsculptur von 1450-1820, aus dem bayerischen National-Museum. Frankfurt a. M., 1881. 40 pls. F°. ****8080a.35**

Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. [1891.] 60 pls. F°. ****8080.21**

Hulme, F. E. Examples for fret-cutting and wood-carving. London, 1877. 24 pls. Sm. f°. ***8070.16**

Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London, 1890. Illus. **8014.116**

Lostalot, A. de. Les arts du bois. (Sculpture sur bois. Meubles.) 3e éd. Paris. [1893?] Pls. [Dessins et modèles.] **8072.124**

Marshall, A. Specimens of antiqve fvrnitvre and woodwork. London, 1888. 50 pls. F°. ****Cab.40.11.5**

Martineau, Gertrude. A village class for drawing and wood carving. Hints to teachers. London, 1891. Illus. **8069.140**

Miller, F. Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. **8018.79**

Niedling, A. Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Lief. 1. Berlin. [1894.] 8 pls. F°. ***4100.77**

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. ****8080.30**

Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550-1650. Berlin, 1881. 20 pls. F°. ***Cab.80.61.6**

Rowe, Eleanor. Hints on wood-carving. 3d ed. [London, 1889.] Illus. **8069.122**

Sanders, W. B. Examples of carved oak woodwork. London, 1883. 25 pls. F°. ****Cab.40.22.5**

Schauermann, F. L. Wood carving in practice & theory, as applied to home arts. London. [1890.] Illus. **8017.122**

Small, J. W. Scottish woodwork of the 16th & 17th centuries. Edinb. [1878.] 100 pls. F°. ****Cab.80.142.1**

Ungewitter, G. G. Vorlegeblätter für Holzarbeiten. 2. Aufl. Glogau. [1864.] 48 pls. F°. ****Cab.40.15.2**

Williams, H. T. Ornamental designs for fret-work, fancy carving and home decorations. N. Y., 1875. 24 pls. Sm. f°. ***8070.58**

Williams, R. F. An historical sketch of the art of sculpture in wood. London, 1835. **4077.2**

Young, F. C. Ornamental carpentry. In 3 parts. Pt. 1: Wood carving, for amateurs, by Leo Pansey. Pt. 2: Decorative carpentry, by S. W. Gleeson White. Pt. 3: Oriental lattice work, by C. H. Ozanne. London, 1893. Illus. Pls. [Ward, Lock & Bowden's amateurs' practical aid series.] **8018.184**

XI. Handbooks.

(ESTIMATES, FORMULÆ, SPECIFICATIONS.)

Addison, P. L. Practical elements of construction. A reference book for engineers and builders. London, 1888. Illus. Pls. **8017.155**

Agenda Oppermann à l'usage des ingénieurs, architectes [etc.]. Paris, 1881. ***8019a.29**

Agenda spécial des architectes et des entrepreneurs de bâtiments pour l'année 1881. Paris, 1881. **8099.8**

Bales, T. The builder's clerk. A guide to the management of a builder's business. London, 1877. **8039.11**

Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th ed. London, 1891. Illus. ***8039a.102**

Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston, 1889, 92. 2 v. Tables. Illus. **8035.14**

Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publiques. Paris, 1837. 2 folded pls. **8039.65**

Blackall, C. H. Builders' hardware. A manual for architects, builders, and house furnishers. Boston, 1890. Illus. Pls. **8015.109**

Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal, 1876. 2 v. Pls. ***8030a.7**

Builder's and contractor's price-book for 1861. 6th ed. Rev. by G. R. Burnell. London, 1861. **4034.19**

Clark, T. M. Building superintendence: a manual for young architects [etc.]. Boston, 1884. Illus. **4096.74**
— Same. N. Y., 1894. **4096.80**

Claudel, J. Formules, tables et renseignements pratiques; aide-mémoire des ingénieurs, des architectes, etc. 8e éd. Paris, 1854. 3 folded pls. **4033.6**

Crosby, T. Builders' price book for 1858. 57th ed. London, 1858. **4033.8**

Davy, C. The architect, engineer and operative builder's constructive manual. New ed. London, 1841. Pls. **4093.6**

Dixon, D. B. Vade mecum: a work of reference for the use of architects, architectural iron workers, builders . . . Chicago, 1893. **8037.100**

Donaldson, T. L. Handbook of specifications. With a review of the law contracts, by W. Cunningham Glen. London. 2 v. Pls. **4095.11**

Eassie, P. B. Wood and its uses: a handbook for contractors, builders, architects, etc. Gloucester, 1874. Illus. **4017.16**

Fletcher, B. Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th ed. London, 1891. **3667.87**

— Quantities; a text-book for surveyors, in tabulated form. London, 1877. Illus. **3938.64**

Gallier, J. The American builder's general price book and estimator. 2d ed. Boston, 1836. **4039.53**

Hallett, W. T. Specifications for frame houses, ranging in cost from 2000 to 20000 dollars. 3d ed. N. Y., 1881. **4012.70**

Hawkings, J. The tradesman's guide to superficial measurement. 4th ed. London, 1891. **3938.97**

Hicks, I. P. Builders' guide, comprising an easy system of estimating material and labor. N. Y., 1893. Illus. Portr. **8039.149**

Hodgson, F. T. The builder's guide, and estimator's price books. N. Y., 1890. ***8039.107**

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. . . . Rev. ed. N. Y., 1890. Illus. **8039.150**

Hoskins, G. G. The clerk of works. A vade mecum for all engaged in the superintendence of building operations. 5th ed. London, 1893. **8029.117**

Humber, W. Handy book for the calculation of strains in girders. N. Y., 1869. Illus. **4109.3**

Hurst, J. T. A handbook of formulae, tables and memoranda for architectural surveyors. 14th ed. London, 1892. **3939.48**

Kerr, R. The consulting architect. London, 1886. **4096.69**

Kidder, F. E. The architect's and builder's pocketbook. N. Y., 1885. Illus. **8028.41**

— Same. 9th ed. 1892. **8039.124**

Miller, F. T. W., ed. Lockwood & co's builder's and contractor's price book. London, 1876, 79. 2 v. **4029.66**

Moerman, C. Traité des constructions civiles ou mémorial vade mecum des entrepreneurs, architectes-métreurs, etc. 2e éd. Paris, 1876. 3 folded pls. **4099.62**

Moloney, T. The carpenter's and joiner's pocket companion. Also, a treatise on the framing square. N. Y., 1888. **8029.108**

New Jersey steel and iron co. Useful information for engineers, architects and constructors. N. Y., 1891. ***8039.132**

Peoples, W. Pocket stair builder and carpenters' hand book. Pittsburgh, 1892. 52 pls. ***8014.166**

Pewtner, W. Pewtner's comprehensive specifier. A guide to the practical specification of every kind of building-artificer's work. London, 1870. **8095.24**

Prud'homme, L. Cours pratique de construction rédigé conformément au paragraphe cinq du programme officiel des connaissances pratiques exigées pour devenir ingénieur. Paris, 1870. 2 v. Illus. **8026 8**

Rankine, W. J. M. Useful rules and tables relating to mensuration . . . structures [etc.]. 2d ed. London, 1867. **A.202.3**

Roberts, A. and P., & co. Wrought iron and steel in construction. Rules, formulæ, and tables. 8th ed. Phila. [1892.] 44 pls. ***8039.130**

Rogers, F. The architect's guide. London, 1877. **4099.36**

— Same. 2d ed. 1884. Illus. **8099.27**

— The architect's text book of useful information. London. **4019.52**

— Specifications for practical architecture. Prefixed, an essay on the structure and science of modern buildings, upon the basis of the work of Alfred Bartholomew. 3d ed. London, 1893. Folded pls. ***8093.112**

Simon, J. D. The house owner's estimator; or, "What will it cost to build, alter, or repair?" Edited and revised by F. T. W. Miller. London, 1874. Illus. **4018.56**

— Same. 3d ed. 1881. **4017.83**

Smeaton, A. C. The builder's pocket companion. Phila., 1852. **8039.12**

Stephenson, G. Estimating: a method of pricing builders' quantities for competitive work. 2d ed. London, 1890. **8039.113**

— Repairs; how to measure and value them. A handbook for the use of builders, decorators, &c. London, 1890. **8018.134**

Stetson, Moseley & co. Tables showing the comparative strength of timber used for building purposes. Boston, 1881. **4016.102**

Strobel, C. L., and **Kindl**, F. H., eds. Pocket companion, containing information and tables, appertaining to the use of wrought iron and steel, as manufactured by Carnegie, Phipps & co. Pittsburgh, 1892. Illus. ***8039.131**

Tedesco, N. de. Tables et graphiques pour le calcul des arches surbaissées en maçonerrie, d'après la méthode de M. Tourtey. Paris, 1891. 25 pls. Sm. f°. ****E.5121.20**

Thwing, C. Rules of carpenters' work. New Haven, 1805. **8019a.121**

Vogdes, F. W. The architect's and builder's pocket companion and price book. Phila., 1872. **8038.3**

Young, W. Spons' architects' and builders' pocketbook of useful memoranda and prices. London, 1873. **8019a.13**

— Same. 5th ed. 1878. Illus. ***8019a.30**

XII. Building laws, Contracts, etc.

See also Sanitation. Page 108.

Architects', contractors', and material dealers' directory of Boston. Containing a compendium of the building laws of the city and state. Boston, 1886, 87. 2 v. **8038.13**

Berlin. Bau-Ordnung für Berlin. [Berlin, 1847?] **8091.25**

Boston. Department for inspection of buildings. Digest of the statutes relating to the inspection and construction of buildings. 1877, 82, 86, 87, 89. 92. Boston, 1877–93. 6 v. Plans. ***6355.67**

Chambers, T., and **Tattersall,** G. The laws relating to buildings. London, 1845. **3634.5**

Clark, T. M. Architect, owner and builder before the law. N. Y., 1894. **8095.107**

Glen, W. C. The law in relation to the legal liabilities of engineers, architects [etc.], including the law of contracts [etc.]. London, 1860. **No. 2 in 4095.11.2**

Jenkins, E., and **Raymond,** J. On building contracts; a legal handbook for architects, builders [etc.]. London, 1873. **3667.6**

Lloyd, A. P. A treatise on the law of building and buildings. Boston, 1888. **3661.13**
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INDEX OF AUTHORS.

This does not include the Appendix, in which the names are arranged alphabetically.

A., A., 125.
Abbott, A. V., 103.
Abbott, H., 13.
Abeken, W., 13.
Abel, L., 90.
Abney, W. de W., 31.
Académie celtique, 9.
Académie d'archéologie de Belgique, 9.
Académie de la France à Rome, 13.
Ackermann, R., 45, 62.
Acland, Sir H. W. D., 51.
Adam, F. E., 40 (Champeaux).
Adam, Juliette, 62.
Adam, R., 13, 27.
Adam, W., 54.
Adams, H., 101.
Adams, L. G., 111, 120.
Adams, M. B., 84.
Adamy, R., 4, 13, 17, 23, 29, 72.
Addison, C. J., 52.
Addison, P. L., 101.
Adeline, J., 38 (Normandie).
Adelung, F. von, 98.
Adhémar, J., 99, 107, 111.
Adler, F., 13.
Aikin, E., 13.
Akroyd, E., 88.
Albert, E., 111.
Albert, F., 118.
Albert, J., 69.
Alberti, L. B., 4, 101.
Alcott, W. A., 93.
Aldis, E., 45.
Aldobrandino, C., 59 (Bosio).
Algarotti, F., conte, 4.
Ali Bey, pseud. See Badia y Leblich, 29.
Allason, T., 13.
Allen, C. Bruce, 88.
Allen, F. H., 72.
Allen, F. P., 84.
Allen, J. P., 101.
Allen, J. R., 10 (Illustrated archæologist), 44.
Allen, L. F., 86.
Allen, T., 45.
Allersberger, F. X., 41.
Allier, A., 36.
Allmers, H., 17.
Allom, T., 31, 39 (Wright).
Allom and Leitch, 44.
Allsop, R. O., 69.
Almeyda, G. Damiani, 95.
Alphand, J. C. A., 39.
Alphen, D. van, 61 (Mieris).
Alsberg, M., 108.
Alvino, F., 67.
American institute of architects, 9.
Amico, B., 34.
Ammann, A., 84 (Garnier).
Anderson, C. F., 108.
Anderson, J. C., 45, 72.
Anderson, John, 103.
Anderson, Joseph, 54.
Anderson, R., 36.
André, A., 125.
André, E., 90.
André, G. G., 99.
Andreae, C., 41.
Androuet du Cerceau, J., 4, 36.
Angelico, Fra, 119.
Anglin, S., 98.
Ansted, A., 55.
Antiquarische Gesellschaft, 9.
Antolini, G. A., 4.
Antonini, C., 112.
Aquaroni, A., 13.
Arbois de Jubainville, 36.
Archdall, M., 53.
Archer, J. W., 52.
Architecten und Ingenieur Verein, 9.
Architectural association of Boston, 9.
Architectural publication society, 3, 4.
Architectural society of the arch deaconry of Northampton, 45.
Arco, C. d', 55.
Arendt, C., 41.
Aringhi, P., 59.
Armbruster, F., 117.
Armengaud, J. E., 99.
Arnaldi, E., 55.
Arnaud, A. F., 36.
Arnold, Frederick, 52.
Arnold, Friedrich, 55.
Arnot, D. H., 22.
Arnott, N., 109.
Art club, Philadelphia, 27.
Artaria, F., 55.
Artis, E. T., 123.
Arundel society, London, 119.
Aschieri, F., 99.
Ashbee, H. S., 31 (Graham).
Ashdown, C. H., 45.
Ashenhurst, T. R., 117.
Ashpitel, A., 4.
Assche, A. van, 61.
Asselineau, L. A., 120.
Associación artístico-arqueológica barcelonesa, 112.
Association of collegiate alumnæ, 109.
Atwood, D. T., 67.
Ats, C., 35.
Aubré, L. E., 99.
Audot, L. A., 55.
Audsley, G. A., 3 (Audsley, W. J.), 112.
Audsley, M. A., 112.
Audsley, W. J., 3, 112, 119.
Auer, H., 35 (Hansen), 36 (Wielemans).
Aufleger, O., 41.
Aurès, A., 55.
Austria. Landesregierung für Bosnien und Hercegovina, 28.
Aveling, J. K., 45.
Avellino, F. M., 58.
Averulino. See Filarete, A.
Aviler, A. C. d', 4.
Ayrshire and Galloway archæological association, 10.

Babelon, E., 29.
Bacci, A., 69.
Bach, M., 25.
Bachofen, J. J., 80.
Baddeley, J. J., 72.
Badia y Leblich, D., 29.
Baedeker, C., 31, 34, 35, 39, 41, 44, 52.
Baehr, C. C. W. F., 34.
Baes, J., 61.
Bailby, E., 99.
Baillargé, A., 36.
Baines, E., 45.
Baines, T., 45.
Baird, N. H. J., 45.
Baker, G., 45.
Baker, I. O., 108.
Baldinucci, F., 2.
Baldus, E., 40.
Baldwin, J. D., 66.
Baldwin, W. J., 109.
Bales, T., 126.
Balfour, H., 112.
Ballantine, J., 115, 125.
Ballu, T., 40.
Baltard, L. P., 25, 29 (Vaudoyer) 40.
Baltard, V., 40.
Bandelier, A. F., 66.
Banner, E. G., 109.
Barba, J., 105.
Barberot, E., 5.
Barbier de Montault, X., 59.
Barca, A., 5.
Bardwell, W., 72, 109.
Baring, Sir T., 31.
Barlet, —, 109.
Barlow, P., 98, 103.
Barnard, H., 93.
Baron, A. A., 61.
Barozzi, G., called Da Vignola. See Vignola, 8, 101.
Barqui, F., 36.
Barr, J., 45.
Barré, L., 16 (Roux).
Barrett, C. R. B., 45.
Barron, L., 36, 40.
Barry, A., 2.
Barry, C., 52.
Barry, E. M., 5.
Barth, W., 3 (Semper).
Bartholdi, A., 112.
Bartholomew, A., 101.
Bartoli, P. S., 80, 112.
Basile, G. B. F., 13.
Bassi, M., 99.
Bates, C. J., 45.
Bateson, E., 45.
Batissier, L., 4, 36, 36 (Allier).
Batty, R., 61.
Bauchal, C., 2.
Baudot, J. E. A. de, 72.
Baumeister, A., 13.
Bauschinger, J., 103.
Bauson, L., 112.
Baxter, Lucy E., 2, 58.
Bayles, J. C., 109.
Bayley, J., 52.
Bayley, W. H., 107.
Bayne, A. D., 45.
Beale, S. Sophia, 5.
Beamont, W., 45.
Beardmore, W. L., 109.
Beaton, A. C., 126.
Beattie, W., 45.
Beaumont, A. de, 112 (Collinot).
Beauvais, C. T., 80.
Béchard, E., 31.
Beck, L., 122.
Beck, T. A., 45.
Becker, H., 55.
Becker, W. A., 98.
Becket, Sir E., bart., 5, 72.
Bedford, F., 112.
Beeby, W. T., 72.
Beer, J., 55.
Bégule, L., 72.
Belcher, J., 52.
Belgium, Commission centrale de l'instruction primaire, 93.
— Ministère de la justice. Administration des prisons, 92.
Bell, Clara, 32 (Ebers).
Bell, L. V., 109.
Bell, Nancy, 2, 5, 52.
Bell, W. E., 107.
Bella, S. della, 112.
Bellori, G. P., 2.
Beltrami, L., 55, 95.
Belzoni, G. B., 31.
Bemrose, W., 126.
Bender, H., 13.
Benjamin, A., 99.
Benk, J., 35.
Benndorf, O., 80.
Bennett, J., 45.
Benoist, F., 36.
Benson, W., 124.
Benvenuti, P., 55.
Bérain, J., 112.
Berchem, M. van, 24.
Berg, L. de C., 126.
Berg, W. G., 92.

Index of Authors

Berger, J., 109.
Berghoeffer, C. W., 89.
Berks archæological and architectural society, 10.
Bermejo, D., 63.
Bernard, J. H., 34.
Bernhardi, K., 13.
Bernoville, R., 62.
Berretini, P., 119.
Berthelé, J., 36.
Berthelon, E., 124.
Berthier, J. J., 59.
Berthot, J. B. E., 126.
Bertolotti, A., 2.
Berty, A., 25, 36, 40.
Beulé, E., 13.
Beyaert, H., 61.
Beyer, A., 41.
Bézirdjian, S., 112.
Bezold, G. von, 18 (Dehio).
Bezold, W. von, 124.
Biais, É., 2.
Bianchini, F., 13.
Bibbiena, G. G. da, 94.
Bicknell, A. J., 28, 86.
Bieber, R., 112.
Bielefeld, C. F., 112.
Biggs, T., 33 (Hope).
Bigland, R., 45.
Bigot, C., 119.
Billings, J. S., 68, 109.
Billings, R. W., 45, 52, 54, 112.
Billington, J., 5.
Billmark, C. J., 63.
Bing, S., 11 (Japon).
Binion, S. A., 31.
Binns, W., 99.
Birch, J., 86, 88.
Birkbeck, G., 105.
Birkmire, W. H., 101, 103, 105.
Bischof, M., 41.
Bishop, H. H., 36, 44, 55, 72.
Bissell, Mary T., 109.
Biston, V., 105, 107.
Blackall, C. H., 126.
Blaeu, J., 55.
Blagrove, G. H., 101, 103, 112.
Blakeway, J. B., 49 (Owen, H.).
Blanc, C., 55, 112.
Blanch, W. H., 46.
Bland, W., 102.
Blandot, L., 61.
Blavignac, J. D., 65.
Bleton, A., 36.
Blight, J. T., 46.
Bloch, F., 40.
Blomfield, R., 90.
Blondel, J. B., 40.
Blondel, J. F., 5, 36, 86.
Bloor, A. J., 5.
Blore, E., 80.
Blouet, G. A., 13, 92.
Bloxam, M. H., 22.
Blunt, J. H., 72.
Bock, F., 72.
Bode, W., 119.
Boetticher, A., 13.
Boetticher, C., 13, 17, 112, 125.
Bohn, R., 13, 29.
Bohnstedt, L., 95.
Boileau, L. A., 5, 28, 82.
Boillot, J., 95.
Boisserée, S., 42.
Boissier, G., 58.
Boitard, P., 90.
Boito, C., 2, 55, 60.
Bolton, A., 123.
Bonavia, E., 118.
Bond, T., 46.
Bonnaffé, E., 120.
Bonnar, T., 2, 112.
Bonney, T. G., 34 (Pierotto), 46.
Bonomi, J., 32 (Jones).
Bonucci, A., 2.
Bordeaux, J. H. R., 73, 122.
Borgnis, G. A., 102.
Borie, J., 84.
Borrel, E. J., 36.
Bosc, É., 3, 109.
Bosio, A., 59.
Boston. Architect department, 28.
— City architect, 67.
— Commissioners on the erection of a new court-house, 67.
— Department for inspection of buildings, 128.
— Park commissioners, 90.
— School committee, 93.
Boston architectural club, 10.
Boston society of architects, 28.
Boston wire-works and wire railing co., 122.
Bosworth, N., 67.
Botta, P. É., 34.
Bottari, G. G., 5.
Boulton, S. V., 105.
Bourassé, J. J., abbé, 17.
Bourgerel, G., 5.
Bourgoin, J., 24, 112.
Boussard, J. M., 36, 80, 90.
Boutard, J. J. B., marquis, 4.
Boutell, C., 80.
Boutmy, É., 13.
Boutovsky, V., 63 (Museum).
Bovey, H. T., 103.
Bow, R. H., 103.
Bowditch, H. I., 109.
Bowen, J. H., 105.
Bowman, H., 46.
Box, T., 103, 109.
Boxer, F. N., 126.
Boyce, A. P., 112.
Boyd, E. W., 46.
Boyle, J. R., 46.
Bradberry, R., 99.
Bradlee, N. J., 67.
Bradley, M. C., and E. T., 46.
Brandon, J. R., and J. A., 17, 22, 46.
Brandt, É., 102.
Brannt, W. T., 124, 124 (Painter).
Brasseur de Bourbourg, É. C., 66.
Brault, É., 5.
Braun, J., 5.
Braund, J., 120.
Brayda, R., 98.
Brayley, E. W., 46, 52.
Brechenmacher, F., 122.
Bresson, A., 66.
Breymann, G. A., 102.
Bridgens, R., 46, 120.
Bridges, J., 46.
Bridges, L., 35.
Briggs, R. A., 86.
Brigham, W. T., 112.
Briseux, C. É., 5.
Brisse, C. M., 99, 111 (Rouché).
British archæological association, 10.
Britton, J., 4, 44, 46, 50 (Robinson, P. F.), 52 (Brayley), 53 (Pugin), 73.
Britton, T. A., 105.
Brook, R., 120.
Brooklyn. Board of commissioners of Prospect park, 90.
— Park commissioners, 90.
Brown, G., 108.
Brown, G. B., 73.
Brown, G. P., 109.
Brown, R., 84.
Browne, J., 46.
Browne, W. H., 14 (Falke).
Brownlow, W. R., 60 (Rossi).
Bruce, E. C., 82.
Brueckner, A., 13.
Brugsch, H. C., 31.
Brunet, —, 117.
Brunner, A. W., 86, 112.
Bruyère, L., 102.
Bryan, C. W., 102 (Johnson).
Bryant, G. J. F., 67.
Brydall, R., 54.
Buchan, W. P., 109.
Buchard, J., 86.
Buck, C. C., 28.
Buckle, J. G., 94.
Buckler, G., 46.
Buckler, J. C., 46, 54.
Buckton, Catherine M., 109.
Buehlmann, J., 13, 95.
Buelau, T., 43 (Popp).
Buffalo. Park commissioners, 90.
Bullock, J., 5.
Bunel, H., 109.
Bunsen, C. C. J., 59.
Buonarroti, 58 (Rossi).
Burchett, R., 99.
Burckhardt, A., 70.
Burckhardt, J., 5, 55.
Burdett, H. C., 68.
Burges, W., 28.
Burgess, J., 32, 33 (Fergusson).
Burgess, R., 13.
Burmester, A., 42.
Burn, R. S., 5, 13, 28, 88, 91, 99, 102.
Burn, W., 54 (Billings).
Burnell, G. R., 105.
Burnett, W., 47 (Dugdale).
Burnham, Sarah M., 105.
Burnouf, É., 13.
Burr, W. H., 103.
Burrowes, H., 93.
Bury, T. T., 5.
Busch, C., 5.
Buteux, C. J., 22.
Butler, A. J., 31.
Butler, S., 55.
Butler, W. F., 109.
Butterfield, W., 73.
Buzonnière, L. de, 36.
Byrne, W., 55.

C., J. W., 109.
Cabillet, E., 36.
Cacheux, É. F. J., 88, 89 (Muller).
Cagnat, R., 31.
Cahier, C., 36, 112, 125 (Martin).
Cailleux, A. de, 39 (Taylor).
Cailliaud, F., 31.
Cain, W., 103.
Caine, W. S., 32.
Callcott, Maria, Lady, 119.
Callet, F. E., 40 (Baltard).
Calliat, V., 40, 41 (Leroux).
Cambray-Digny, L. de, 55 (Benvenuti).
Cambrian archæological association, 10.
Cambridge antiquarian society, 10.
Cambridge Camden society, 46, 80.
Cameron, C., 69.
Cameron, J., 124.
Cameron, K., 105.
Camp, F. T., 99.
Campaner y Fuertes, A., 63.
Campbell, C., 44.
Campbell, R. E., 67 (Cleaveland).
Campin, F., 98, 102.
Campori, G., 2.
Canéto, F., 36.
Canina, L., 13, 14, 31, 59, 73, 80, 84.
Capps, E., wrongly entered Cappo, 94.
Cardenas, A. A., 63.
Carelli, F., 14.
Cargill, T., 103.
Carlier, E. J. N. H., 86.
Carôe, W. D., 46.
Carot, H., 125.
Carotto, G., 14.
Carroll, J., 99.
Carter, Grace, 118.
Carter, J., 46, 112.
Carter, O. B., 125.
Cartwright, E., 47 (Dallaway).
Cartwright, Julia M., 46.
Casalius, J. B., 69.
Casano, A., 80.
Caspar, L., 120, 126.
Cassagne, A., 99.
Cassas, L. F., 29.
Castan, A., 2.
Castaréde-Labarthe, P., 109.
Castell, R., 86.
Castelnau, F. de, 66.
Castermans, A., 61.
Cataneo, P., 5.
Cattaneo, R., 55.
Cattois, F. P., 21 (Verdier).
Caumont, A., 18.
Cauwenberghs, C. van, 2.
Cavalcaselle, G. B., 2 (Crowe).
Cavalieri San-Bertolo, N., 103.
Cave-Browne, J., 70, 73.
Caveda, J., 63.
Caveler, W., 22, 46.
Cavos, A., 62.
Cawston, A., 52.
Cerroti, F., 119.
Cesnola, L. P. di, 29.
Chabat, P., 4, 5, 28, 80, 92.
Chacon, A., 80.
Chadwick, J. W., 5.
Chaix, J., 111.
Challice, Annie E., 70.
Chalmers, A., 51.
Chalmers, J. B., 103.
Chamberlain, B. H., 31.
Chamberlain, N. H., 67.
Chamberlin, G. H., 55 (Dehil).
Chamberlin, T. C., 105.
Chambers, R., 54.
Chambers, T., 128.
Chambers, W., 88.
Chambers, Sir W., 5, 91.
Chambray, R. F., sieur de, 5.
Champeaux, A. de, 40, 112, 117, 120.
Champier, V., 112, 120.
Champneys, B., 46.

Index of Authors

Champollion, J. F. (le jeune), 31.
Chandler, F. W., 102, 105.
Chandler, J. E., 67.
Chandler, W. H., 68, 93, 105.
Chapman, W., 105.
Chapuy, N. M. J., 18.
Charnay, D., 66.
Charruit, N., 99.
Charvet, A., 119.
Charvet, E. L. G., 112.
Chase, C. T., 93.
Chateau, L., 37.
Chateau, T., 105.
Chauderlot, —, 63.
Chavannes, É., 112.
Chenavard, A., 36 (Allier), 89, 112.
Chéry, F. J., 103.
Chester archæological and historic society, 10.
Chevreul, M. E., 124.
Chicago. West Chicago park commissioners, 91.
Child, E. S., 94.
Chilovi, D., 58.
Chipiez, C., 14, 30 (Perrot), 32 (Perrot), 34.
Chippendale, T., 120.
Chizzoni, C., 99.
Chodzko, L., 62.
Choiseul-Gouffier, M. G.F. A., comte de, 14.
Choisy, A., 14, 21.
Chopin, J. M., 62.
Choura, J., 99.
Christian, E., 46.
Christy, W. J., 107.
Chudleigh, J., 46.
Church, A. E., 99.
Church, A. H., 124.
Church, I. P., 103.
Chute, C. W., 46.
Cibrario, L., 55.
Cicognara, L., conte, 1, 60.
Claesen, C., 112.
Clark, E. L., 31.
Clark, G. T., 46.
Clark, H. A., 68 (Vaille).
Clark, H. G., 68.
Clark, J. W., 52, 52 (Redfarn).
Clark, T. M., 93, 126, 128.
Clarke, C., 52.
Clarke, C. P., 118 (Kaiserlich).
Clarke, E. C., 109.
Clarke, J. T., 14.
Clarke, J. W., 109.
Clarkson, D. A., 80, 122.
Claudel, J., 127.
Clausse, G., 55, 63.
Clayton, J., 46.
Cleaveland, G. A., 67.
Clemen, P., 42.
Clement, Clara Erskine, 5.
Clément, J. H., 37.
Clermont-Ganneau, C., 29.
Cleveland, H. W. S., 91.
Clifton antiquarian club, 10.
Clochar, P., 55.
Clough, G. A., 67 (Boston).
Clutterbuck, R., 46.
Clutton, H., 37.
Cobb, A. W., 68 (Stevens), 88 (Suburban).
Cochet, J. B. D., abbé, 81.
Cockerell, C. R., 14.
Codina y Sert, G., 112.
Codman, H. S., 91.
Coffin, C. C., 74.
Cole, Sir H., 74.
Cole, H. H., 33.
Cole, N., 91.
Colfs, J. F., 22.
Collegio degli architetti ed ingegneri in Firenze, 10.
Collignon, M., 14.
Colling, J. K., 22, 46, 118.
Collings, G., 98, 107.
Collinot, E., 112.
Collins, W. H., 99.
Collinson, J., 46.
Columbia college. School of mines, 28.
Colyer, F., 82.
Combe, W., 52, 74.
Comolli, G. B., 89.
Comstock, W. T., 67, 86, 96.
Condeixa, —, visconde de, 63.
Conder, J., 91.
Conestabile, G., conte, 14.
Coney, J., 74.
Consonni, E., 112.
Constantine, J., 109.
Contreras, R., 64.
Conway, M. D., 46.
Conze, A., 29, 81.
Cook, C., 5, 91, 113.
Cook, J. B., 92.
Cook, T. A., 70.
Cooke, H. T., 46.
Cooke, W. B. and G., 46.
Cordier, E., 103.
Corfield, W. H., 109.
Cornelius, P. von, 119.
Corner, J. M., 67.
Cornille, F., 96.
Cornu, L., 103.
Cornut, A. E., 103.
Correggio, 119.
Corroyer, É., 22, 23.
Coste, P. X., 24, 34.
Cotman, J. S., 39 (Turner), 46, 81.
Cottingham, L. N., 52, 113.
Couchaud, A., 21.
Cougny, G., 30.
Cournault, C., 122.
Courval, E. A., 91.
Cousins, R. H., 103.
Coussin, J. A., 5, 13 (Académie).
Coutel de La Tremblaye, M., 37.
Cowles, E., 68.
Cox, J. C., 47.
Cox, J. E., 74.
Cox & sons, 125.
Coxe, W., 47.
Crabbe, G., 47 (Green).
Crane, Lucy, 113.
Crane, W., 113.
Craven, Dunnill & co., 123.
Creeny, W. F., 81.
Crelle, A. L., 11 (Journal für die Baukunst).
Cremona, L., 103.
Cresy, E., 17 (Taylor), 55.
Croff, G. B., 67.
Crosby, T., 127.
Crosnier, —, abbé, 18.
Croston, J., 45 (Baines, E.).
Crowe, J. A., 2.
Crowninshield, F., 119, 125.
Crowther, J. S., 46 (Bowman).
Crozet, C., 99.
Crull, J., 52.
Culmann, C., 103.
Cumberland and Westmoreland antiquarian and archæological society, 10.
Cummings, M. F., 5, 67, 96.
Cundall, J., 113.
Cunningham, Sir A., 33.
Cunningham, P., 2.
Curtius, E., 14.
Curzon, G. N., 34.
Cutler, T. W., 113.
Cutts, E. L., 18, 81.
Czullik, A., 91.

Dahlberg, E. J., 63.
Dallaway, J., 47, 52.
Daly, C., 12 (Revue générale), 40, 81, 96, 113.
Damame-Démartrait, M. F., 62.
Damcke, E. R., 109.
Daniell, T. and W., 33.
Darcel, A., 117.
Darcy, H., 89.
Dargenty, C., 2.
Dart, J., 74.
Dartein, F. de, 21.
Dauban, C. A., 92.
Daubourg, E., 96.
Daumet, H., 30 (Heuzey).
David, E., 113.
Davidson, E. A., 99, 107, 124.
Davie, W. G., 37.
Davies, C., 100.
Davies, P. J., 109.
Davies, T. F., 67.
Daviet, C., 9 (Architecture pour tous).
Davillier, C., 64.
Davioud, G. J. A., 140 (Daly).
Davis, O. W., 113.
Davy, C., 127.
Day, L. F., 113.
Day, W. C., 105.
Dean, S., 82.
Deans, J., 47.
Debauve, A., 102.
Decaen, —, 66.
Decker, P., 42.
Decker, W. F., 100.
De Cloux, —, 40.
Decrow, W. E., 93.
Dedaux, —, 40.
De Forest, L., 33.
Degen, L., 68.
De Graff, S., 99.
De Gubernatis, A., 2.
Dehaisnes, C., 37.
Dehio, G., 18.
Dehli, A., 22, 55.
Delafield, R., 108.
Delamare, A. H. A., 31.
Delbrel, E., 99.
Delf, T., 113.
Delforge, H., 86.
Della Santa, L., 90.
Delorme, P., 5.
Del Rosso, G., 58.
Demidof, A. N., prince, 120.
Demmin, A. F., 4.
Demoget, A., 68.
Dempsey, G. D., 82, 98, 109.
Denfer, J., 98, 107, 108.
Denis, F., 64.
Dennie, J., 59.
Denning, D., 126.
Dennis, G., 14.
Dennis, H. J., 100.
Dennis, J., 91.
Denon, D. V., baron, 31, 113.
Denton, J. B., 47.
Denton, J. E., 109.
Derand, F., 111.
Derby, N. L., 35.
Des Biars, G., 102.
Desgodetz, A., 14.
Desjardins, A., 2.
Desjardins, G., 70.
Destailleur, H. A. W., 96.
Desvergers, N., 14.
Deville, J., 117.
Deville, J. A., 37.
Devillez, A., 102.
De Wette, W. M. L., 5.
Díaz y Pérez, N., 64 (España).
Dibdin, T. F., 42, 44.
Dickinson, W., 47.
Didron, E., 125.
Diedrichs, J. H., 103.
Dieffenbach, L., 113.
Diehl, C., 74.
Diercks, G., 24.
Dietrichson, L. H. S., 63.
Dietterlin, W., 96.
Dieulafoy, Jane, 34.
Dieulafoy, M., 34.
Dilke, Emilia F. S., Lady, 37.
Dixon, D. B., 127.
Dobson, E., 102, 108.
Doderer, W., Ritter von, 5.
Dodwell, E., 14.
Dohme, R., 25, 42, 55, 120.
Dollman, F. T., 44, 74.
Dominici, B. de, 2.
Donaldson, T. L., 2, 98, 127.
Donatus, A., 59.
Donnet, A., 94.
Douliot, J. P., 107, 111.
Doury, —, 40 (Decloux).
Downing, A. J., 86, 91.
Downing, H. P. B., 47.
Drake, F., 47, 74 (Dart).
Drake, S. A., 67.
Dredge, J., 35 (Maw).
Dresser, C., 31, 113.
Drummond, J., 54.
Dryden, Sir H. E. L., 74.
Drysdale, J. J., 109.
Du Barry de Merval, comte, 32.
Du Bois, A., 2 (Brault).
Du Bois, A. J., 103.
Dubois de Montpéreux, F., 30, 65.
Dubourg, M., 14.
Dubut, L. A. 13 (Académie), 84.
Ducarel, A. C., 37.
Du Cleuziou, H., 37.
Ducompex, E. A., 124.
Dugdale, T., 47.
Dugdale, Sir W., 47, 52.
Duhamel-Décéjean, —, 37.
Duhamel du Monceau, H. L., 105.
Dulaure, J. A., 40.
Duleau, A., 103.
Dumon, K., 14.
Dunkin, E. H. W., 81.
Dupaix, G., 66.
Dupasquier, L., 37.

Index of Authors

Duplessis, G., 1, 116 (Reynard).
Dupont-Auberville, —, 117.
Duquesnay, —, 105.
Durand, H., 61.
Durand, J. N. L., 5, 100.
Durand, P., 38 (Lassus).
Durand-Claye, A. A., 103.
Durm, J., 14, 58, 82.
Du Sommerard, A., 37, 40.
Du Sommerard, E., 37.
Dussieux, L., 2, 37.
Dutert, F., 14.
Dutton, T., 109.
Duval, A. P., 40.
Duvillers, F., 91.
Dwelshauvers-Dery, V., 103.
Dwyer, C. P., 88.
Dye, F., 109.
Dyer, G., 52.
Dyer, T. H., 14, 58.

Earwaker, J. P., 47.
Eassie, P. B., 127.
Eassie, W., 109.
Eastlake, C. L., 22, 121.
Eastwick, E. B., 33.
Ebbetts, D. J., 122.
Ebe, G., 25.
Ebers, G., 32.
Edinburgh architectural association, 10.
Edis, R. W., 109, 113.
Edkins, J., 31.
Edwards, Amelia B., 32 (Maspéro).
Edwards, F., 109.
Edwards, H. S., 40.
Eggers, F., 10 (Deutsches).
Eggert, F. X., 125.
Egleston, T., 103.
Eidlitz, L., 5.
Eigl, J., 35.
Eitelberger von Edelberg, R., 35.
Eller, G., 47.
Elliot, W. G., 109.
Elliott, C. W., 96.
Elliott, F. R., 91.
Elmes, J., 2, 4, 5, 52.
Elwes, D. G. C., 47.
Elyard, S. J., 47.
Emden, H., 23.
Emerson, F., 109.
Emerson, W., 100.
Emy, A. R., 107.
Enault, L., 66.
Ende, H., 28.
Engel, F., 94.
Englefield, Sir H. C., 46 (Carter), 57 (Smirke).
Enlart, C., 56.
Equitable life assurance society, N.Y. city, 82.
Ernouf, A. A., 91.
Erskine, F. J., 122.
Essenwein, A. O., Ritter von, 74.
Essex, W. R. H., 53 (Smirke).
Ettmueller, E. M. L., 119.
Eveleth, S. F., 93.
Everaerts, A., 61.
Ewald, E., 113.
Ewerbeck, F., 18, 28, 61.
Ewing, A., 54 (Buckler).
Eyries, G., 37.

Fabricius, E., 14.
Fabricius, M. P., 62.
Fabriczy, C. von, 2.
Facey, J. W., 113.
Fachnlein, J., 65.
Faeh, A., 5.
Faesch, J. R., 25.
Fagan, L., 82.
Falke, J. von, 14, 42, 70, 113, 121.
Falkener, E., 14.
Faluschi, G., 56.
Famin, A., 56 (Grandjean).
Farge, L., 28.
Farrar, C. S., 1.
Farrar, F. W., 47.
Farren, R., 47.
Faulkner, T., 81.
Faunce, L., 100.
Fauré, P., 5.
Favaro, A., 103.
Favart, E., 118.
Fawkes, F. A., 84.
Fea, C., 14, 56.
Fearnside, W. G., 53.
Feldegg, F., Ritter von, 3 (Niemann), 74.
Feldner, R., 113.
Felibien des Avaux, J. F., 2.
Feller, J., 122.
Fellows, C., 30, 81.
Fenger, L., 113.
Fenton, R., 47.
Fenwick, S., 103.
Feoli, V., wrongly entered under Teoli, 60.
Ferguson, F. O., 100.
Ferguson, S., 5.
Fergusson, J., 5, 14, 18, 28, 30, 33, 33 (Hope), 34.
Ferrario, G., 56, 95.
Ferrerio, P., 59.
Ferrey, B., 2.
Ferri, N., 1.
Ferstel, H., Freiherr von, 35.
Festeau, —, 63 (Chauderlot).
Feydeau, E., 81.
Fichot, C., 81.
Fiedler, W., 100.
Field, G., 124.
Field, M., 28.
Field, Walter, 74.
Field, William, 47.
Filarete, A., 5.
Filippi, J. de, 95.
Fischbach, F., 117.
Fischer, H., 110.
Fisenne, L., Freiherr von, 18.
Fisher, T., 47.
Fitzgerald, L. M., 88.
Fitzwygram, Sir F. W. J., bart., 94.
Flamant, A., 103.
Flandin, E., 34, 34 (Botta).
Flasch, A., 113.
Flattich, W., 93.
Flavitsky, J., 110.
Flaxman, J., 113.
Fletcher, B., 88, 127.
Fleuret, —, 105.
Fleury, E., 37.
Floquet, A., 113.
Foeppl, A., 103.
Foerster, E., 2, 5, 42, 56.
Foerster, H., Ritter von, 55.
Follen, C. C., 91.
Fontaine, P., 105.
Fontaine, P. F. L., 59 (Percier), 116 (Percier).
Fontana, C., 14, 59.
Fontana, D., 59.
Fontani, F., 56.
Fontenay, — de, 88.
Fonteyne, J., 119, 122.
Footman, J., 47.
Forchheimer, P., 65.
Fordrin, L., 122.
Fordyce, W., 47.
Forster, K., 62.
Forsyth, J., 81.
Forsyth, R., 54.
Fosbroke, T. D., 4, 47.
Fossati, G., 65.
Foster, J., 52.
Foster, V. H. L., 100.
Foster, W. E., 47.
Foulston, J., 47.
Fournereau, L., 33.
Fournereau, N., 107.
Foussier, E., 117.
Fowke, F. R., 117.
Fowle, W. B., 100.
Fowler, O. S., 84.
Fowler, W., 123.
Foy, J., 105.
France. Ministère de l'instruction publique, 10, 37 (Inventaire).
— Ministère de l'intérieur, de l'agriculture et du commerce, 69.
Francis, J. B., 103.
Francœur, L. B., 100.
Franz, J., pasha, 24.
Fraser, R. W., 54.
Fraser, Sir W., 54.
Frauberger, H., 34.
Frederick, F. F., 100.
Freeman, E. A., 5, 21 (Wickes), 22, 47, 48 (Jones, W. B.), 56, 113.
Freeman, H. W., 69.
Freeman, P., 47.
French, G. J., 113.
Friedrich, T., 34.
Frisi, P., 22.
Frith, F., 32.
Fritsch, K. E. O., 42.
Fromberg, E. O., 124.
Frond, V., 59.
Frullini, C. L., 126.
Fuehrer, A., 33.
Fuente, V. de la, 64 (España).
Fuentes, M. A., 66.
Fuller, A. W., 84.
Fulleylove, J., 52.
Fumi, L., 56.
Fumigalli, A., 56.
Furno, E., 5.

Gage, J., 47.
Gailhabaud, J., 5, 18.
Gaimard, J. P., 63.
Gallaccini, T., 5, 6.
Galland, G., 61.
Gallier, J., 127.
Galton, Sir D., 69, 110.
Garbett, E. L., 6.
Gardner, E. A., 14.
Gardner, E. C., 84.
Gardner, F. B., 124.
Gardner, J. S., 122.
Garnier, J. L. C., 13 (Académie), 40, 84,
Garrett, Rhoda and Agnes, 113.
Garrucci, R., 18.
Gascón de Gotor, A. and P., 64.
Gateuil, N., 9 (Architecture pour tous).
Gau, F. C., 32.
Gaudry, J., 105.
Gauthier, M. P., 56, 70.
Gautier, T., 62.
Gayet, A. J., 24.
Geary, S., 81.
Gebbie & Husson co., 42.
Geier, F. X., 24.
Gélis-Didot, P., 37, 40, 113.
Gell, Sir W., 14.
Génard, P., 61.
Genevay, A., 113.
Gerhard, O., 14.
Gerhard, W. P., 102, 110.
Gerlach, M., 113, 118, 119.
Germain, M., 38 (Monasticon).
Germinet, G., 110.
Germond de Lavigne, L. A. G., 64.
Gerold & co., 1.
Gerspach, E., 117, 122.
Gerstenberg, A., 42.
Gessert, M. A., 124.
Geul, A., 83.
Geymueller, H. von, Baron, 2, 14, 56, 59.
Ghiberti, L., 58.
Gibbs, J., 22, 52, 100, 113.
Gibson, L. H., 85.
Gilbers, G., 75.
Gilbert, A. P. M., 75.
Gilbert, J., 125.
Gillmore, Q. A., 103, 105.
Gilpin, W. S., 91.
Ginet, N., 102.
Giovannoli, A., 15.
Girard, P., 15.
Girard, P. S., 104.
Girardin, L. S. C. X., comte de, 91.
Giraud, B., 94.
Giraud, J. B., 122.
Giraudet, E., 2.
Girault de Prangey, M., 64.
Girdlestone, C., 110.
Gladbach, E., 65.
Glazier, R., 113.
Glen, W. C., 128.
Gluecq, —, 40.
Gmelin, L., 69 (Albert).
Gnoli, D., 4 (Archivio).
Goddard, H., 86.
Goddé, J., 1.
Godemann, H., 91.
Godley, A. D., 52.
Godon, J., 117.
Godwin, G., 53.
Goeller, A., 6.
Goerz, R., 24 (Geier).
Goetghebuer, P. J., 61.
Goethe, 42.
Goetz, W., 65.
Goetze, C., 91.
Goforth, W. D., 96.
Gomme, G. L., 44.
Gonin, E., 102.
Gonse, L., 22, 113.
Gonzalez de Leon, F., 64.
Goodhue, W. F., 83.
Goodridge, J. C., 106.
Goodwin, T. G., 119.
Goodyear, W. H., 15, 113.
Goovaerts, A. J. M. A., 61.

Index of Authors

Gordon, E. J. A., 46 (Caröe).
Gori, A. F., 15.
Goss, W. F. M., 107.
Gosset, A., 95, 97.
Gotch, J. A., 47.
Gouge, H. A., 110.
Goujon, J., 113.
Goulburn, E. M., 75.
Gould, J., 2.
Gourlier, P. C., 37.
Gowans, J., 54.
Gozzadini, G., conte, 15, 56.
Gozzini, V., 56.
Gracklauer, O., 1.
Graevius, J. G., 15.
Graf, H., 22.
Graham, A., 31.
Graham, R. H., 104.
Grandjean de Montigny, A. H. V., 56, 81.
Grange, C., 108.
Grant, G. M., 67.
Grant, J., 54.
Grapaldi, F. M., 4.
Grashof, F., 104.
Grassoreille, G., 37 (Gélis).
Gravembroch, W., 122.
Graves, J., 53.
Gravina, D. B., 56.
Gray, Elizabeth C., 15.
Gray, J. G., 104.
Great Britain. Courts of justice commission, 44.
Green, H. J., 47.
Green, J., 69.
Green, V., 47.
Greene, C. E., 104.
Greenwood, C., 47.
Gregson, M., 47.
Greig, J., 53 (Select).
Gressent, V., 91.
Griffin, Sir L., 33.
Griffith, S. Y., 47.
Grifi, L., 81.
Grille de Beuzelin, E. L. H. T., 37.
Grillon, L., 92.
Grimm, D. I., 30.
Grimm, H., 2.
Grimshaw, R., 85.
Grindlay, R. M., 33.
Grindon, L. H., 47.
Grivaud de la Vincelle, C. M., 40.
Grose, F., 44, 47, 54.
Gross, W., 91.
Growse, F. S., 33.
Gruner, L., 56, 91, 114.
Gruyer, F. A., 2.
Gruz, H., 114.
Gsell, S., 31.
Gsell-Fels, T., 56, 59.
Gualdi, P., 66.
Guardabassi, M., 56.
Guastavino, R., 100.
Guasti, C., 58.
Guattani, G. A., 15.
Guérin, V., 34.
Guest, J., 47.
Guhl, E., 15.
Guichard, E., 114, 117, 124.
Guidi, A., 75.
Guiffrey, J. M. J., 117.
Guignet, Ch. Ev., 124.
Guilhermy, R. F. M. N., baron de, 40.
Guillaume, E., 114.
Guillaume, G., 47.
Guillaumot, A. A., 37.
Guillén Robles, F., 64.
Guillot, E., 114.
Guilmard, J. D., 107, 114.
Gurlitt, C., 19, 26, 42, 64 (Junghaendel), 114.
Gutensohn, J. G., 59 (Bunsen).
Guyer, E., 83.
Gwilt, J., 4.

Habermann, F. X., 114.
Habershon, M., 47.
Haberstroh, A., 114.
Hachette, J. N. P., 100.
Hadfield, J., 47.
Haendcke, B., 1, 65.
Haenel, C. M., 42.
Haenel, O., 86.
Haferkorn, H. E., 1.
Hafner, A., 125.
Hahn, G., 114.
Haigh, A. E., 15.
Haitè, G. C., 118.
Hale, B., 107.
Hales, S., 110.
Hall, James, 106.
Hall, Sir James, 22.
Hall, S. C., 87 (Jewitt).
Hall, S. R., 93.
Hallatt, G. W. T., 100.
Hallett, W. T., 127.
Hallopeau, P. F. A., 106.
Halm, P., 114.
Halsted, B. B., 94.
Hamdy-Bey, O., 34.
Hamerton, P. G., 11 (Portfolio), 37, 40.
Hammond, A., 108.
Hampel, W., 91.
Hampshire county council. Technical education committee, 107.
Hansen, T. von., 35.
Harding, J. D., 6.
Harland, J., 45 (Baines, E.).
Harney, G. E., 94.
Harper, J. P., 88.
Harrall, T., 53 (Fearnside).
Harrington, J., 53.
Harris, G. F., 106.
Harrison, F., 48.
Harrison, J. P., 48.
Harrison, W., 75.
Harrison, W. R., 107.
Hart, J., 108.
Hart, J. W., 110.
Hartel, A., 42, 75.
Hartig, R., 106.
Hartshorne, C. H., 48.
Hase, C. W., 42.
Hasenauer, C., Freiherr von, 35.
Hasluck, P. N., 107.
Hasted, E., 48.
Hatfield, R. G., 104, 107.
Hatton, J., 83.
Hatton, R. G., 114.
Hatton, W. H., 75.
Haudebourt, L. P., 71 (Suys).
Haupt, A., 64.
Hauptmann, A., 114.
Havard, H., 2, 6, 37, 61, 114, 118, 122.
Haweis, M. E., 114.
Hawes, G. W., 106.
Hawkings, J., 127.
Hawkins, B. H., 69.
Hay, D. R., 124.
Hayden, F. V., 91.
Haynes, S. L., 110.
Hayward, J. W., 109 (Drysdale).
Headlam, A. C., 30.
Heales, A., 75.
Hearne, T., 44.
Heath, J. W., 92 (Cook).
Heaton, J. A., 114.
Heck, J. G., 6.
Heffner, C., 42.
Hefner-Alteneck, J. H. von, 122, 126.
Heideloff, C., 114.
Heiden, M., 114.
Hein, A. R., 33.
Heinzen, C. F., 114.
Heinzerling, C., 106.
Heinzerling, J. G. E. F., 28.
Helbig, C. F. W., 15, 119.
Helbig, J., 121.
Helburn and Hagen, 121.
Hellyer, S. S., 110.
Hemingway, J., 48.
Hemming, S., 86.
Hendley, T. H., 114.
Henman, C., jr., 49 (Perry).
Henne, A., 61.
Henning, R., 42.
Henszlmann, E., 81.
Heppelwhite, A., & co., 121.
Héré, E., 37.
Hetsch, G. F., 15 (Muenter).
Heuzey, L., 30, 34.
Hibberd, S., 84, 87.
Hicks, I. P., 127.
Hiersemann, C. W., 1, 125.
Hine, T. C., 48.
Hinton, L. J., 106.
Hirt, A., 15.
Hirth, G., 42.
His, E., 114.
Historic society of Lancashire and Cheshire, 10.
Hitchcock, R., 81.
Hittenkofer, ——, 114.
Hittorff, J. I., 2, 15, 56.
Hitzig, F., 28.
Hoare, Sir R. C., bart., 48.
Hobbs, I. H., and son, 87.
Hodges, C. C., 81.
Hodgins, J. G., 93.
Hodgson, F. T., 99, 107, 127.
Hodgson, J., 48.
Hoffbauer, F., 40.
Hofmann, R., 118.
Hogarth, D. G., 30.
Hole, J., 89.
Holly, H. Hudson, 75, 85, 87.
Holly, H. W., 98.
Holtzinger, H., 19.
Hommaire de Hell, I. X. M., 34.
Hood, C., 110.
Hope, T. C., 33.
Hope, Thomas, 6, 121.
Hopkins, D. S., 85.
Hopkins, J. H., 75.
Horner, Susan and Joanna, 58.
Horsfield, T. W., 48.
Horton, Caroline W., 6.
Hosford, L. D., 88 (Suburban).
Hosking, W., 100.
Hoskins, G. G., 32, 127.
Hough, R. B., 106.
Howard and sons, 96, 121.
Howitt, Mary, 44.
Howitt, W., 44.
Howlett, B., 48.
Howson, J. S., 48, 75.
Hoyt, W. E., 110.
Huber, A., 121, 126.
Huber-Liebenau, T. von, 26.
Hucher, E. F. F., 125.
Huebsch, H., 19, 42, 95.
Huelsen, C. C. F., 15.
Hugall, J. W., 50 (Poole).
Huggins, S., 6.
Hughes, J. A., 91.
Hughes, T., 48.
Hugo, A., 37.
Huguenet, I., 106.
Hulbert, C., 48.
Hulbert, C. A., 75.
Hull, E., 106.
Hulme, F. E., 114, 118, 126.
Humann, C., 30.
Humber, W., 127.
Humbert, A., 31.
Hunnewell, J. F., 37, 48.
Hunt, F. K., 83.
Hunt, M. A., 84.
Hunt, R. M., 91.
Hunt, T. F., 48, 87.
Hunter, J., 48, 54.
Hunter, W. W., 33.
Huquier, G., 122.
Hurst, G. H., 124.
Hurst, J. T., 127.
Hussey, E. C., 85, 87.
Husson, P., 122.
Husson, J. C. A., 69.
Hutchinson, W., 48.
Hutton, W., 48.
Hymans, S. L., 61.

I'anson, E., wrongly entered under Janson, 19.
Ijsendijk, J. J. van, 61.
Ijzerman, J. W., 33.
Ilg, A., 35, 114, 122.
Inglott, Sir F. V., 118.
Ingram, J., 52.
Inman, W. S., 110.
Institut archéologique liégeois, 10.
Institut de France. Académie des inscriptions et belles-lettres, 10.
Instituto di corrispondenza archeologia, 11.
International congress of charities, correction and philanthropy, 69.
Intime club, Paris, 11.
Inwards, R., 66.
Inwood, H. W., 15.
Ireland, S., 48.
Isabelle, C. E., 6, 56.
Isabey, L. M., 85.
Isambert, E., 30.
Italy. Ufficio tecnico degli scavi delle province meridionale, 15.
Ivanof, S. A., 15.

Jackson, F. G., 114.
Jackson, T. G., 8 (Shaw), 22, 35, 52.
Jacob, S. S., 33.
Jacobi, L., 14 (Duhn).
Jacquemart, A., 121.
Jaffé, F., 44.

Index of Authors

Jahn, O., 119.
James, M. E., 114.
Jaquemet, H., 60.
Jarves, J. J., 6.
Jebb, J., 92.
Jenkins, E., 128.
Jenney, W. L. B., 6 (Loring).
Jewitt, L., wrongly entered under Jewett, 48.
Jiménez de la Romera, W., 64 (España).
Joanne, A. L., 37, 40, 42, 65.
Joanne, P., 35, 37.
Jobbins, J. R., 44 (Dollman).
John, J. F., 106.
Johnson, J., 48.
Johnson, J. B., 102.
Johnson, W. R., 104.
Johnston, W. K., 85.
Joliment, F. G. T. B. de, 37.
Joly, V. C., 110.
Jones, H. L., 52 (Wright).
Jones, Inigo, 48.
Jones, Owen, 15, 32, 64, 114, 123.
Jones, T., 48.
Jones, W., 110.
Jones, W. B., 48.
Jonquet, A., 121.
Jopling, J., 100.
Jordan, H., 15.
Jorrin, B. J. S., 100.
Joseph, C., 122.
Josse, M., pseud. See Bleton, 36.
Jouin, H., 37, 40.
Jourdain, F., 85.
Jourdan, J. B. E., 37.
Jousse, M., 107, 122.
Jovanovits, C. A., 59.
Joyce, J. G., 125.
Julienne, E., 114.
Jullien, J. L. A., 40.
Junghaendel, M., 64.

Kabbadias, P., 15.
Kâbdebo, H., 122 (Ilg).
Kaiserlich-deutsches archäologisches Institut, Berlin, 11.
Kaiserlich-koenigliche Akademie der bildenden Künste, Vienna, 1.
— Verein der Architekten, 28.
Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale, Vienna, 11.
Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna, 118.
Kanitz, P. F., 22.
Keane, M., 54.
Kekulé, R., 15.
Keller, F., 81, 119.
Kemp, W., 106.
Kent, W., 48 (Jones).
Kent archæological society, 11.
Kerler, A., 84.
Kerr, R., 85, 87, 127.
Kerrison, Lady Caroline, 89.
Kiash, K. D., 34.
Kidder, F. E., 104, 127.
Kilbon, G. B., 107.
Kindl, F. H., 127 (Strobel).
King, E., 44.
King, R. J., 48.
King, T., 121.
King, T. H., 23, 122.
Kingsley, W. L., 67.
Kinkel, J. G., 76.
Kinross, J., 56.
Kiprianof, V., 63.
Kirby, J. H., 87.
Kirby, J. J., 100.
Kirkaldy, W. G., 104.
Kirkbride, T. S., 69.
Kite, E., 81.
Kittredge, A. O., 110.
Klasen, L., 28, 83, 85, 87, 93, 95.
Kleiner, S., 35.
Kleinpaul, R., 39.
Klenze, L. von, 28.
Klimsch, C., 114.
Kloeden, K. F. von, 2.
Knackfuss, H., 42.
Knapp, J. M., 39 (Bunsen).
Knauff, F., 69.
Knauff, M., 110.
Knight, C., 48.
Knight, H. G., 33, 36.
Knight, W., 81.
Knights, M., 46.
Knobelsdorff, W., 2.
Koch, A., 9 (Academy).
Koditek, J., 1.
Koehler, H., 96.
Koehler, S., 6 (Illustrations).
Koenigliche Museen, Berlin, 114.
Kolb, H., 125.
Koldewey, R., 15, 30.
Kondakof, I., 63 (Tolstoi).
Koner, W. D., 15 (Grifi).
Korsak, A. de, 114.
Kortuem, A., 90.
Krafft, J. C., 40.
Kraus, F. X., 42, 60 (Rossi), 119.
Krausse, A. S., 48.
Kreuser, J., 76.
Krumholz, A., 35.
Kuby, W., 93.
Kugler, F. T., 6, 15, 23, 24, 76.
Kumsch, E., 118.
Kunstindustriemuseet i Kristiania, 118.
Kuss, J., 6.

Labarte, J., 66, 114.
Labarthe, P. C., 110.
Laborde, A. L. J., comte de, 64, 91, 123.
Laborde, L. E. S. J., marquis de, 30, 34, 90.
Lachèz, T., 102.
Lackner, L., 114.
Lacroix, E., 1.
Lacroix, Paul, 6, 19, 26, 38, 114.
Lacroix, S. F., 100.
Lacroux, J., 28.
Lafever, M., 6.
Laffillee, H., 113 (Gélis-Didot).
Lafon, A. J., 38.
Lafosse, J. C. de, 114.
La Gournerie, J. de, 100.
La Grange, —, 114.
Lahondès, J. de, 38.
Lakey, C. D., 87.
Lalaisse, H., 36 (Benoist).
Lalanne, M., 38.
Laloux, V., 15.
Lamb, E. B., 85.
Lambert, A., 28, 65.
Lambert, H., 118.
Lambert, Th., 40 (Gélis-Didot).
Lambin, E., 118.
Lamour, J., 122.
Lance, E. A., 2.
Lanciani, R., 15.
Lanck, L., 106.
Lanckoróński-Brzezie, C., Graf, 30.
Landauer, T. von, 92.
Landon, C. P., 2, 41 (Legrand).
Lang, A., 52, 54.
Lang, C., 110.
Lange, W., 15.
Langlès, L. M., 33.
Langley, B., 6, 23.
Langlois, E. H., 125.
Lanza, G., 104.
La Rada y Delgado, J. de D. de, 119.
Larenaudière, P. F. de, 66.
Larrainzar, M., 66.
Lascombe, A. C. A., 106 (Hallopeau).
Laslett, T., 106.
Laspeyres, P., 56.
Lassaulx, F. de, 44 (Whewell).
Lassus, J. B. A., 38, 40.
Lasteyrie, F. C. L., comte de, 125.
Latham, B., 110.
Latrobe, J. H. B., 67.
Launay, M. de, 66 (Turkey).
Laurent, P., 100.
Laureys, F., 6.
Law, E., 48.
Laws, E., 48.
Lawson, J. P., 54.
Lay, F., 118.
Layard, Sir A. H., 34, 119.
Leach, F., 48.
Le Bas, P., 15.
Leblan, H. E., 83.
Le Blant, E. F., 81.
Lebon, E., 100.
Le Bon, G., 30, 33.
Le Bris, G., 102.
Le Brun, C., 70.
Lebrun, F. M., 106.
Le Carpentier, A. M., 38.
Lechevallier-Chevignard, E., 38.
Le Conte, R., 38.
Ledwich, E., 54.
Lee, A., 106.
Lee, F. G., 76.
Lee, S. L., 48.
Leeds, L. W., 110.
Leeds, W. H., 6.
Leemans, C., 33.
Lees, J. C., 54.
Lefebure de Fourcy, L. É., 100.
Lefebvre, T., 32.
Lefèvre, A., 6, 91.
Lefèvre, J., 110.
Leffel, J. & co., 85.
Lefroy, W. C., 48.
Lefuel, H. M., 40.
Leger, A., 15.
Legrand, J. G., 41.
Le Grand de Reulandt, S. É. V., 61.
Lehfeldt, P., 42.
Lehmann, J. G. C., 43.
Lehner, G., 95.
Leibnitz, H., 76.
Leighton, J., 115.
Leith, S., 115.
Lejeune, É., 106, 111.
Le Keux, J., 39 (Pugin), 45 (Neale).
Leland, C. G., 115, 122, 126.
Leland, E. H., 87.
Le Moine, J. M., 67.
Le Muet, A., 6.
Le Nail, E., wrongly entered Le Noll, 71 (Mieusement).
Lenoir, A. A., 38, 41.
Lenoir, M. A., 38, 115, 125.
Lenormant, C., 38.
Lent, F. T., 87.
Le Pautre, J., 122.
Le Preux, E. F., 81.
Lepsius, R., 32.
Leroux de Lincy, A. J. V., 41.
Leroy, C. F. A., 100, 111.
Le Roy, J., baron, 61.
Lersch, J. H. L., 43.
Lessing, J., 118, 119, 121, 122, 123.
Lessing, O., 70, 115.
L'Estrange, A. G. K., 49.
Lesueur, J. B. C., 6, 13 (Académie).
Letarouilly, P. M., 59.
Letchworth, W. P., 69.
Lethaby, W. R., 6, 123.
Levi, C. A., 60.
Le Vieil, P., 125.
Levy, E., 91.
Lévy, M., 104.
Lewis, T. H., 6.
Leybold, L., 43.
Licht, H., 28, 43.
Liebenau, T. von, 125.
Liénard, —, 115.
Lièvre, E., 121.
Liger, F., 110, 123.
Light, W., 15.
Ligorio, P., 59.
Lincoln, D. F., 93.
Lindheimer, O., 83.
Lineham, Ray S., 6.
Linfoot, B., 100.
Linse, E., 43.
Lipscomb, G., 49.
Lipsius, C., 2.
Lipsius, J., 68.
Litchfield, F., 121.
Little, A., 67.
Llaguno y Amírola, E., 64.
Llorente, T., 64 (España).
Lloyd, A. P., 128.
Lloyd, W. W., 14 (Cockerell).
Lockington, W. S., 6.
Loewis, C. von, 63.
Loffredo, F., marchese di Trevico, 69.
Loftie, W. J., 49, 53.
Lohde, L., 15 (Mauch).
Lokeren, R. van, 61.
Lomazzo, G. P., 6.
Long, E. A., 91.
Longman, W., 53.
Longstaffe, W. H. D., 49.
Lorens, A., 110.
Lorenzi, G. B., 60.
Loring, S. E., 6.
Loriot, A. J., 106.
Lostalot, A. de, 126.
Loth, C. E., 99.
Lottermoser, E., 117 (Weissbach).
Louandre, C. L., 121.
Loudon, J. C., 87, 91.
Low, J. G. and J. T., 123.
Lowell, P., 31.
Lowson, G., 104 (Gray).
Lozano, P., 64.
Luard, C. E., 106.

Index of Authors

Lucas, C., 15, 64.
Ludwig Salvator, archduke of Austria and Tuscany, 30, 31, 35, 64.
Luebke, W., 6, 38, 43, 115, 125.
Luebker, F., 4.
Luetzow, C. F. A. von, 6 (Luebke), 56, 119.
Lugari, G. B., 59.
Lumisden, A., 15.
Luschan, F. von, 30 (Petersen).
Luthmer, F., 11 (Mitteldeutscher), 43, 96, 115.
Luzi, L., 56.
Lynam, C., 49.
Lyon, I. W., 121.
Lysons, D., 44, 49.
Lyte, H. C. Maxwell, 93.

McAuley, W. J., 96 (Goforth).
Maccari, E., 56.
McClure, R., 94.
Macgibbon, D., 38, 54.
Mackenzie, E., 49.
Mackenzie, F., 52.
Mackie, C., 71.
Macklin, H. W., 81.
Macquoid, T. R., 58 (Waring).
Madamet, A., 104.
Madden, R. R., 81.
Madrazo, P. de, 64 (España).
Madsen, A. P., 63.
Maertens, H., 100.
Maffei, F. S., marchese, 68.
Maginnis, O. B., 102, 107.
Magne, A., 41.
Magne, L., 38, 125.
Magnus, E., 115.
Magnússon, E., 90.
Magrini, A., 2.
Maguire, W. R., 110.
Mahan, D. H., 111.
Mahiels, A., 106.
Maisey, F. C., 33.
Maitland, W., 53, 54.
Major, T., 15.
Malberg, A., 102.
Malcolm, J. P., 53.
Maliphant, G., 81.
Malton, J., 54.
Manby, G. W., 49.
Mandar, C. F., 102.
Mandelgren, N. M., 63.
Mangin, A., 91.
Mann, Horace, 93.
Mannheim, V. M. A., 100.
Manning, O., 49.
Manship, H., 49.
Manuel, E. V., 119.
Maquet, A., 41.
Marcal, S., 121.
Marcel, A., 38 (Lafon).
Marcel, J. J., 31, 32.
Marchese, V., 2, 58.
Marchi, P., 59.
Marcke, É. van, 38.
Marcoy, Paul, pseud. See Saint Cricq, 66.
Mariéjol, J. H., 64.
Mariette, A. E., called Mariette-Bey, 32.
Mariette, J. P., 91.
Marionneau, C., 3.
Marks, A., 53 (Society).
Marliani, B., 15.
Marmier, X., 63.
Marmottan, P., 41.
Marot, D., 115.
Marot, J., 34, 41, 96.
Marquez, F., 66.
Marryat, H., 63.
Marshall, A., 121.
Marshall, J., 115.
Martha, J., 15.
Martin, A., 112 (Cahier), 125.
Martin, C. W., 49.
Martin, P., 123.
Martin, W. G. W., 54.
Martineau, Gertrude, 126.
Martini, G., 56.
Martinof, A., 63.
Marx, R., 115.
Marzo, G. di, 115.
Masaccio, 119.
Mason, G. C., 67, 85.
Mason, J. L., 104.
Mason, W. B., 31 (Chamberlain).
Mason, W. M., 54.
Maspéro, G., 32, 32 (Ebers), (Mariette).
Massachusetts. Acts and laws, 128.
Massachusetts. Board of education, 93.
— Commissioners for the enlargement of the State house, 67.
— Committee on public buildings, 110.
— Free public library commission, 90.
— Metropolitan park commissioners, 91.
— State department of inspection of factories and public buildings, 110.
Massachusetts institute of technology. Department of architecture, 28.
Massachusetts institute of technology architectural society, 12.
Masselli, G., 58.
Masselin, O., 128.
Mastaing, L. de, 104.
Masury, J. W., 124.
Matheson, E., 98.
Mathews, C. T., 38.
Mathieson, E., 124.
Matthews, J. B., 41.
Matthias, J. C., 115.
Mau, A., 119, 119 (Lessing).
Mauch, J. M. von, 15.
Maudslay, A. P., 66.
Maurer, M., 104.
Maviez, R., 115.
Maw, W. H., 35.
May, E., 102.
Mayer, B., 66.
Mayer, F., 43.
Mayer, L., 34.
Mayeux, H., 115.
Mayhew, I., 93.
Mazois, F., 15.
Meason, G. L., 56.
Méchin, ——, 115.
Mehrtens, G., 106.
Meissonnier, J. A., 115.
Melani, A., 115.
Melchiorri, G., marchese, 59.
Meloy, D. H., 107.
Memes, J. S., 7.
Ménard, L., 38.
Ménard, R., 7, 19, 43, 115, 123.
Menzies, J., 32.
Merchlein, A., 40 (Bloch).
Merian, M., 7.
Mérimée, P., 19, 38.
Merlini, G., 98.
Merrifield, Mary P., 124.
Merrill, G. P., 106.
Merriman, M., 98.
Messel, A., 83.
Messenger and co., 84.
Messmer, J. A., 76.
Metropolitan working classes' association, 110.
Metz, A. de, 93.
Metzger, J., 76.
Metzmacher, ——, 115.
Meurer, M., 123.
Meye, H., 66.
Meyer, A. G., 56.
Meyer, F. S., 115, 123.
Meyer-Schwartau, W., 43.
Meyrick, S. R., 49.
Micali, G., 56.
Michaelis, A., 15.
Michel, A., 2, 36 (Allier).
Michelangelo, 58 (Rossi).
Michiels, A., 19.
Micklethwaite, J. T., 76.
Middleton, C., 91.
Middleton, G. A. T., 104, 110.
Middleton, J. H., 15.
Mieris, F. van, 61.
Mieusement, ——, 38.
Mignard, B. R., 102.
Miles, W., 94.
Milizia, F. de, 3, 4, 7, 95.
Millar, A. H., 71.
Millar, J. B., 100.
Miller, C. C., 5 (Cummings), 67 (Cummings).
Miller, F., 115, 125, 126.
Miller, F. T. W., 127.
Miller, L. W., 100.
Miller, T., 44.
Millin, A. L., 38.
Millot, A., 38.
Mills, F. W., 28.
Mills, J. H., 110.
Milly, N. C. de Thy, comte de, 108.
Milman, H. H., 53.
Milner, H. E., 91.
Milner, J., 49.
Mindeleff, V., 67.
Minifie, W., 100.
Minton, Hollins and co., 123.
Minutoli, A., Freiherr von, 63.
Minutoli, H. C. M., Freiherr von, 32.
Minzloff, C. R., 90.
Mission archéologique française, 11.
Missirini, M., 3, 56.
Mitchell, C. F., 102, 107.
Mitchell, D. G., 87.
Mitchell, T., 7.
Mitford, W., 7.
Mitteldeutscher Kunstgewerbeverein, 11.
Mocker, J., 35.
Moerman, C., 127.
Moisè, F., 58.
Moke, H. G., 61.
Molini, G., 58.
Molinier, É., 60, 123.
Moller, G., 43.
Mollett, J. W., 4.
Molmenti, P. G., 56.
Moloney, T., 127.
Monceaux, P., 15 (Laloux).
Monckton, J. H., 99, 107.
Monge, G., comte de Peluze, 100.
Montano, G. B., 77.
Montenari, G., 95.
Montferrand, A. R. de, 63.
Monthelier, J., wrongly entered under Montpelier, 36 (Baillargé).
Montillot, C. J., 102.
Moore, C. H., 23.
Moore, E., 77.
Moore, J., 44.
Moore, T., 49.
Morant, P., 49.
Moreland, F. A., 118.
Moreni, D., 56.
Morgan, H. H., 67.
Morgan, T., 123.
Morin, A. J., 104.
Morison, D., 43.
Moro, L. del, 58.
Morrell, W. W., 49.
Morris, F. O., 45.
Morris, T., 87.
Morris, W., 23, 115.
Morrison, G. B., 93.
Morse, E. S., 31, 98.
Morton, J., 54.
Moscioni, R., 56.
Moseley, H., 104.
Moser, D. H., 115.
Moser, F., 119, 123.
Moser, H., 30.
Mosler, H., 26.
Mossdorf, O., 91.
Mothes, O., 4, 56, 60, 77.
Mouat, F. J., 69.
Moule, ——, 110.
Moule, T., 81.
Moxon, J., 107.
Mueller, A., 65 (Haendcke).
Mueller, C. O., 7.
Mueller, F. A., 24.
Mueller, H. A., 4.
Mueller, W., 38.
Mueller-Breslau, H. F. B., 104.
Mueller-Simonis, P., 30.
Muenter, F., 15.
Muentz, E., 3, 20, 26, 115, 118, 123.
Muir, T. S., 54.
Muller, É., 89.
Muller, S., 62.
Mullins, W. H., 123.
Munro, A. M., 54.
Munroe, C. E., 106.
Munthe, H., 63 (Dietrichson).
Murguia, M., 64 (España).
Murphy, J. C., 64.
Murphy, S. F., 110.
Murray, A. S., 16.
Murray, J., 30, 32, 33, 34, 38, 41, 49, 54, 57, 59, 63, 64, 65, 66.
Museum of art and history, Moscow, 63.
Muther, R., 115.
Mylne, R. S., 54.
Myskovszky, V., 35.

Nairn, M., & co., 118.
Nall, J. G., 49.
Namur, A., 62.
Nansouty, M. de, 41.
Napione di Cocconato, G., conte, 16.
Nardi, L., 57.
Nardini, F., 16.
Narjoux, F., 41, 63, 93.

Index of Authors

Nash, J., 20, 49.
Nash, T. R., 49.
National architects' union, 85.
Nattes, J. C., 38.
Naumann, P., 121.
Naville, H. E., 32.
Neale, J. P., 45.
Neckelmann, F. S., 115.
Nelli, G. B., 58.
Nelson, J., 49.
Neumann, W., 63.
Nève, E., 89.
Nevill, R., 49.
New England Anderson pressed brick co., 106.
New Jersey steel and iron co., 127.
New York, city. Board of commissioners of the Central park, 91.
— Board of commissioners of the department of public parks, 91.
New York, state. Acts and laws, 128.
— State board of health, 94.
Newbery, R., 115.
Newlands, J., 107.
Newman, J., 106.
Newton, C. T., 30.
Newton, E., 87.
Newton, J., 91.
Nibby, A., 59, 63.
Niccolini, F., 16.
Nichols, F. M., 16.
Nichols, J., 49.
Nichols, J. B., 53.
Nichols, J. G., 123.
Nicholson, P., 4, 7, 102, 107.
Nicolai, H. G., 57.
Nicole, D., 29.
Niedling, A., 77, 126.
Niemann, G. H. L., 3, 80 (Benndorf), 100.
Niernsee, J. R., 35.
Nightingale, Florence, 69.
Nissen, H., 16.
Niven, W., 49.
Noack, A., 57.
Nodier, C., 39 (Taylor).
Noël, J. de, 77.
Nœrdlinger, H., 106.
Noiré, L., 7.
Noll, A., 102.
Norden, F. L., 32.
Norfolk and Norwich archæological society, 11.
Norman, J., 7.
Norman, P., 50 (Rendle).
Normand, A., 92 (Grillon).
Normand, C., 11, 16, 41.
Normand, C. P. J., 7.
Normand, L. M., 41, 81.
North, T., 96.
North, W., 77.
North of England school furnishing co., limited, 94.
Northcote, J. Spencer, 59, 60 (Rossi).
Northwestern terra cotta works, 106.
Norton, C. B., 115.
Norton, C. E., 57.
Nosban, ——, 107.
Nuell, E. van der, 86.
Nugent, Hon. Emma E. G., 31.

Oakey, A. F., 91.
Oakeley, R. B., 33.
Oakeshott, G. J., 96.
Oechelhauser, A. von, 119 (Kraus).
Ogden, W. S., 83.
Ojetti, R., 59.
Oldfield, E., 53, 57.
Oldfield, H. A., 33.
Oliver, G., 77.
Olivier, T., 100.
Ompteda, L. F. C. C., Freiherr von, 91.
O'Neill, H., 54.
Ongania, F., 60, 89.
Ongaro, L., 110.
Opderbecke, A., 20.
Opfermann, R., 90.
Opitz, R., 95.
Oppenord, G. M., 96, 115.
Oppermann, ——, 11 (Nouvelles).
Oppert, F., 69.
Oppert, J., 30.
Orcutt company, 67.
Orioli, F., 81.
Ormerod, G., 49.
Orrinsmith, Lucy, 115.
Ortelius, A., 115.
Ortwein, A., 43.
O'Shea, H., 64, 81.
Oslet, G., 106.
Osten, F., 57.
Ostervald, J. F. d', 57.
Osthoff, G., 69.
Otlin, L. A., 125.
Ott, K. von, 104.
Otte, H., 43.
Ouradou, M., 65.
Over, C., 91.
Overbeck, J. A., 16.
Overstraeten, H. D. L. von, 77.
Owen, E., 49.
Owen, H., 49.
Owen, R. D., 67.
Owen, W. T., 49.

Pabst, A., 77.
Page, L., 100.
Pailloux, X., 34.
Pain, W., 7, 107.
Paine, T. O., 34.
Palazzo, L., 110.
Paléologue, G. M., 115.
Paley, F. A., 23.
Palladio, A., 7, 57, 69.
Palliser, Fannie Bury, 33.
Palliser, G. and C., 85, 87, 96.
Palmer, C. J., 49 (Manship).
Palmer, H. S., 35 (Wilson).
Palustre de Montifaut, L., 26, 38.
Pancrazi, G. M., 57.
Panini, F., 59.
Panvinio, O., 68.
Paoletti, P., 61.
Paoli, P. A., 16.
Pape, J., 11 (Praktisches), 116.
Papini, A., 90 (Chilovi).
Papworth, J. B., 87, 91.
Papworth, J. W., 83.
Paravicini, T. V., 57.
Pareto, R., marquis, 56 (Italie).
Paris, P., 16.
Paris. Conseil général des hospices civils de Paris, 69.
— Municipal government, 41.
Parker, C., 57.
Parker, F. J., 77.
Parker, J. H., 4, 16, 23, 49, 51 (Turner), 52, 59, 77, 124.
Parkinson, R. M., 104.
Parkyns, G. J., 45.
Parsons, S., jr., 91.
Partington, C. F., 53.
Parvillée, L., 66.
Pascal, J. L., 90.
Pascoli, L., 3.
Paspates, A. G., 66.
Passavant, J. D., 3.
Passeri, G., 3.
Pattison, Mrs. Mark. See Dilke, Emilia.
Patton, W. M., 108.
Paul, J. F., 96.
Paul, R. W., 53.
Paulin, E., 13 (Académie).
Paulus, E., 43.
Pausanias, 16.
Peabody, R. S., 7.
Péan, A., 91.
Pearson, J. C., 108.
Peerless brick company, Phila., 106.
Peet, H., 49.
Peigné-Delacourt, A., 38 (Monasticon).
Pellassy de l'Ousle, J. J. F., 38.
Pellegrini, A., 16.
Peñafiel, A., 66.
Penley, A., 100.
Pennethorne, J., 16.
Penrose, F. C., 16.
Peoples, W., 127.
Péquegnot, A., 100.
Percier, C., 13 (Académie), 59, 116.
Perkins, C. C., 3.
Perrens, F. T., 58.
Perret, L., 59.
Perret, P., 70 (Eyries).
Perring, J. S., 32.
Perrot, G., 30, 32.
Perry, J. T., 20, 49.
Perth Amboy terra cotta co., 106.
Pervanoglu, P., 16.
Peschka, G. A. von, 100.
Petersen, C., 43.
Petersen, E., 30.
Petit, A., 119.
Petit, S., 101.
Petit, V., 29, 38, 39, 87, 92.
Petrie, G., 54.
Petrie, W. M. F., 32.
Petrina, H., 116.
Petzold, E., 92.
Pewtner, W., 127.
Peyré, J. F. A., 77.
Pezolt, G., 36.
Pfnor, R., 71, 116, 121.
Phelps, W., 49.
Philadelphia. Commissioners for the erection of public buildings, 83, 104.
— Commissioners of Fairmount park, 93.
Philbrick, E. S., 110.
Philippe, G. M. G., 102.
Philips, N. G., 49.
Phillips, T., 49.
Pi y Margall, F., 64 (España).
Piccioni, M., 81.
Pickard, J., 95.
Pickett, W. V., 29.
Pierotti, E., 34.
Piferrer, P., 64 (España).
Pinchart, A., 118.
Pine, J., 118.
Pineau, D., 96.
Pinnock, W., 101.
Pinturicchio, 119.
Pirala, A., 64 (España).
Piranese, G. B., 16.
Piroli, T., 16, 17 (Zoega).
Pistolesi, E., 60.
Planat, P., 69, 85, 94, 110, 116.
Plassmann, E., 116.
Platner, E., 60.
Platt, C. A., 92.
Plaw, J., 87.
Playfair, R. L., 31.
Plunkett, Mrs. H. M., 111.
Pocock, W. F., 77, 97.
Poggi, G., 58.
Pole, W., 106.
Poleni, G., 1.
Pollen, J. H., 81, 116, 121.
Polwhele, R., 50.
Poole, G. A., 50.
Poole, S., 32.
Poole, W. F., 90.
Pooley, C., 50.
Popp, J., 43.
Porcher, J., 33 (Fournereau).
Porter, C. H., 106.
Porter, E. G., 67.
Porter, Sir R. K., 50.
Portfolio club, 9 (Architectural sketch).
Potter, J., 50.
Potter, T., 106.
Pottier, A. A., 39 (Willemin).
Poudra, N. G., 101.
Poulson, G., 50.
Poutiers, A., 108.
Powell, G. T., 108.
Pozzo, A., 101.
Prado, G., 34.
Pratt, R., 101.
Préfontaine, ——, chevalier de, 66.
Prell, H., 119.
Prentice, A. N., 64.
Preobrazhenski, M. T., 63.
Pressel, F., 41 (Beyer).
Presuhn, E., 16, 119.
Price, B., 87.
Price, J. E., 50, 53, 124.
Price, Sir Uvedale, bart., 92.
Prignot, E., 97, 116, 118.
Prim, J. G. A., 53 (Graves).
Prisse d'Avennes, E., 24, 32.
Procopius, 78.
Prou, M., 41.
Proust, A., 39.
Prud'homme, L., 127.
Puchstein, O., 16.
Pueckler-Muskau, H. L. H., Fürst von, 92.
Pugin, A., 23, 26, 39, 41, 50, 52 (Mackenzie), 53.
Pugin, A. Welby, 26, 50, 78, 119, 121, 123.
Pullan, R. P., 30, 80 (Newton), 31 (Texier), 78.
Puls, E., 123.
Pulszky, C. von, 36.
Pungileoni, L., 3.
Putnam, J. Pickering, 7, 111.
Puttrich, L., 43.
Putzeys, F. and E., 111.
Puys de Labastie, J. L. O., 7.
Pyne, W. H., 71.

Quadrado, J. M., 64 (España).
Quast, A. F. W. R. von, 3, 57 (Schulz), 78.

Index of Authors

Quatremère de Quincy, A. C., 3, 7, 16, 32.
Quellinus, A., 62.
Quicherat, J. E. J., 20.
Quilter, H., 3.
Quin, E. R. W., 3d earl of Dunraven, 54.
Quincy, J., 89.

Rabal, N., 64 (España).
Racinet, A., 116.
Racknitz, J. F., Freiherr von, 121.
Raffles, Sir T. S., 33.
Raggi, P., 3.
Raguenet, A., 11 (Matériaux), (Petits).
Rahn, J. R., 71, 78, 119, 125.
Raine, J., 50, 78.
Rájendralála Mitra, 33.
Ralph, J. E., 67.
Rám Ráz, 33.
Ramée, D., 4, 7, 20, 39.
Rand, B. H., 111.
Rand, McNally, & co., 67.
Randall, G. P., 83.
Rangabe, A. R., 16.
Ranken, F. A., 104.
Rankine, W. J. M., 104, 127.
Ranlett, W. H., 87.
Raoul-Rochette, D., 60, 120.
Raphael, 57, 60, 118, 120.
Raschdorff, J. C., 57.
Rastall, W. D., 50.
Rauch, J. H., 92.
Ravenshaw, J. H., 33.
Ravioli, C., 16.
Ravoisié, A., 31.
Ravon, H., 128.
Rayet, O., 7.
Raymond, J., 128 (Jenkins).
Raynerd, D., 99 (Benjamin).
Read, S., 7.
Reale accademia del lincei, Rome, 11.
Reber, F., 13 (Alte), 16, 20, 30, 43, 71.
Rebolledo, J. A., 102.
Reboulleau, M. É. F., 124.
Redfarn, W. B., 52.
Redgrave, G. R., 116.
Redgrave, R., 116.
Redtenbacher, R., 3, 43, 57.
Reed, S. B., 85, 87.
Reichensperger, A., 3 (Ungewitter).
Reid, D. B., 111.
Reid, G., 111.
Reid, H., 106.
Reina, J., 81.
Reinach, S., 1, 81.
Reinach, T., 34 (Hamdy-Bey).
Reinhardt, R., 57.
Reiss, W., 66.
Relton, H. E., 78.
Rem-Picci, A., 16.
Rémon, G., 116.
Renan, E., 30.
Rendle, W., 50.
Repton, H., 92.
Résal, J., 104.
Resasco, F., 81.
Revett, N., 17 (Stuart).
Revill, A., 111.
Revoil, H. A., 39.
Rey, G., 34.
Reymond, W., 7.
Reynard, O., 116.
Reynolds, M. T., 89.
Reynolds, O., 111.
Rhenius, W., 126.
Rhoné, A., 32.
Ricauti, T. J., 92.
Ricci, A., marchese, 57.
Rich, A., 4.
Richards, Ellen H., 109 (Association), 111.
Richardson, C. J., 50, 87, 111, 116.
Richardson, G., 97, 120.
Richardson, H. H., 68, 78, 82, 94.
Richardson, T. A., 7.
Richey, H. G., 108.
Richter, F. F., 63.
Richter, J. P., 3, 78.
Ricker, N. C., 98.
Rickman, T., 50.
Riddell, R., 99, 101, 108.
Rider, W., 50.
Ridner, J. P., 124.
Riehl, B., 43.
Rieth, O., 7.
Riewel, H., Ritter von, 35 (Ferstel), 97.
Riffault, J. R. D., 124.
Rimmer, A., 43, 50.
Rio, A. del, 66.
Rios, J. Amador de los, 64 (España), 65.
Ris-Paquot, O. E., 85.
Ritch, J. W., 87.
Ritchie, R., 111.
Ritter, A., 98.
Ritter, W., 104.
Riva Palacio, V., 66.
Rivero, M. E. de, 66.
Robbins, L. S., 106.
Robert, C., 16.
Roberts, A. and P., & co., 127.
Roberts, D., 32, 34.
Roberts, H., 89.
Robertson, J., 54.
Robertson, W., 87.
Robida, A., 39, 65.
Robins, E. C., 34, 94.
Robinson, C. J., 47 (Elwes), 50.
Robinson, J. B., 119.
Robinson, P. F., 50, 87.
Robinson, V. I., 118.
Robinson, W., 92.
Robson, E. R., 94.
Robson, G., 102.
Robuchon, J., 39.
Rock, D., 118.
Rodriguez Ayuso, E., 3.
Rœssler, Ch., 82.
Roffiaen, E., 104.
Roger-Milès, L., 116.
Rogers, F., 127.
Rohault de Fleury, G., 57.
Roland le Virloys, C. F., 4.
Roller, T., 60.
Romano, G., 60 (Raphael).
Rome. Commissione archeologia comunale, 12.
Ronchaud, L. de, 118.
Rondelet, J., 102.
Ropes, J., 101.
Rosellini, I., 32.
Rosenberg, A., 28 (Licht).
Rosengarten, A., 7.
Rosenthal, C. A., 7.
Rosini, G., 120.
Ross, F., 45.
Ross, J. W., 116.
Ross, M., 49 (Mackenzie).
Ross, T., 54 (Macgibbon).
Ross, W. T., 7.
Rossi, D. de, 98.
Rossi, G. B. de, 10 (Bullettino), 60.
Rossi, G. G. de', 16, 60, 78, 89.
Rossi, Giuseppe, 120.
Rossi, Giuseppe L., 58.
Rossini, L., 16, 57, 60.
Rossiter, E. K., 124.
Rossmann, W., 43.
Rossteuscher, A., 125 (Schaefer).
Rostan, L., 39.
Rotch travelling scholarship, 28.
Roth, C. M., 98.
Rothe, J., 108.
Rouaix, P., 116.
Roubo, J. A., 108, 121.
Rouché, E., 111.
Roussel, P. D., 39.
Rousselet, T. L., 33.
Routledge, C. F., 78.
Roux, H., 16.
Rouyer, E., 39.
Rowe, Eleanor, 126.
Royal archaeological institute of Great Britain and Ireland, 12, 50.
Royal Asiatic society of Great Britain and Ireland, 12.
Royal institute of British architects, 1, 12.
Royal society of antiquaries of Ireland, 12.
Royer de Dour, H., baron de, 88 (Nève).
Rubens, P. P., 57.
Rudder, S., 50.
Rueckwardt, H., 28 (Ende), 29, 36, 43, 116.
Ruggieri, F., 58.
Ruggiero, M., 59.
Rumohr, C. F. von, 57.
Runge, L., 57, 58.
Ruprich, C., 121.
Ruprich-Robert, V., 39, 119.
Ruskin, J., 7, 51 (Acland), 57, 61, 87, 101, 116, 119 (Arundel).
Ryan, C., 32.
Ryan, H., 119.
Rychner, A., 65 (Lambert).
Sadeler, G., 57.
Saint Cricq, L. de, 66.
St. John, G., 108.
St. Louis mercantile library association, 90.
Saint-Non, J. C. R. de, 57.
Saint-Paul, A., 3, 39, 78.
Saint-Saëns, C. C., 95.
Saladin, H., wrongly entered under Saladin, M. H., 31 (Cagnat).
Salazaro, D., 37.
Salbach, B., 111.
Salisch, H. von, 92.
Salzenberg, W., 66.
Samson, G. W., 23.
Samuelson, J., 33.
Samyn, A., 82.
Sanders, J. H., 94.
Sanders, W. B., 121.
Sanderus, A., 62.
Sandrart, J. von, 7, 60.
Sanitary laws enforcement society, 128.
Santos, F. de los, 65.
Sargent, C. S., 106.
Sarto, Andrea del, 120.
Saunders, G., 95.
Sauvageot, C., 39.
Sauvan, J. B. B., 41.
Scamozzi, O. B., 57 (Palladio).
Scamozzi, V., 7.
Schack, A. F., Graf von, 65.
Schaden, A. von, 43.
Schaefer, C., 43, 125.
Scharf, G., 16.
Schauermann, F. L., 116, 126.
Schayes, A. G. B., 62.
Schiemann, T., 63.
Schinkel, C. F., 3, 29.
Schliemann, H., 30.
Schlotke, J., 104.
Schlueter, A., 116.
Schmid, H., 111.
Schmidt, C., 97 (Riewel).
Schmidt, C. W., 43.
Schmidt, H., 20.
Schmidt, O., 36.
Schmidtner, L., 63.
Schmit, J. P., 41 (Sauvan).
Schmitt, E., 84 (Kerler), 90 (Kortuem).
Schnaase, C., 7.
Schnatter, J., 7.
Schneider, J. G., 8 (Vitruvius).
Schneider, L., 43.
Schoenborn, A., 16.
Schoenemark, G., 43.
Schoenfeld, P., 3.
Schoubin, J., 92.
Schoy, A., 62.
Schreiber, G., 116.
Schreiber, G. T., 16.
Schroth, E., 123.
Schubert, A., 123.
Schuelt, F. L., 57.
Schuetz, A., 57.
Schultz, A., 7, 43.
Schultz, R. W., 14 (Gardner), 22.
Schultz, W., 16.
Schultze, M. V., 57, 60.
Schulz, H. W., 57.
Schulze, H., 4.
Schulze, P., 82.
Schumacher, G., 34.
Schumann, F., 111.
Schuyler, M., 68.
Schweighaeuser, J. G., 44.
Schweinfurth, J. A., 7.
Schwenke, F., 121.
Scott, F. J., 88.
Scott, Sir G. G., 3, 7, 20, 78.
Scott, G. G., 50.
Scott, J., 88.
Scott, Leader, pseud. See Baxter, Lucy E., 2, 58.
Scott, Sir Walter, 45, 54.
Seeman, E. A., 116.
Segard, ——, 41.
Seidel, G. F., 44.
Seidelin, C., 101.
Seine. Préfecture du département de la, 39, 41, 83.
Selva, G., 101.
Selvatico, P., 57, 61, 120.
Semper, G., 44.
Semper, H., 3.
Sepp, J. N., 35.
Sergent, E., 104.
Serlio, S., 7.
Seroux d'Agincourt, J. B. L. G., 20.

Index of Authors

Serradifalco, D. Lo F. Pietrasanta, duque di, 16, 57.
Serrure, L. A., 62.
Seyffert, O., 4.
Sharpe, E., 50, 78, 79.
Shaw, E., 7.
Shaw, E. M., 95.
Shaw, H., 23, 50, 116, 121, 123.
Shaw, R. N., 8, 88.
Shaw, S., 50.
Shedd, J. H., 91 (Follen).
Sheilds, F. W., 104.
Shepherd, T. H., wrongly entered Shepard, 29, 52 (Elmes).
Shepp, J. W. and D. B., 68.
Shoberl, F., 50.
Sholl, C., 79.
Shoppell, R. W., 86.
Shreve, S. H., 104.
Siccard von Siccardsburg, A. von, 36 (Nuell).
Sickels, I., 108.
Siebeck, R. A., 92.
Silloway, T. W., 108.
Silsbee, E. A., 8.
Simakof, N., 116.
Simon, J. D., 127.
Simpson, H. T., 50.
Sittl, C., 1.
Skelton, J., 50, 52.
Skyring, ——, 128.
Slater, J., 16 (Smith).
Slezer, J., 54.
Sloan, S., 29, 88.
Small, J. W., 122, 126.
Smead, I. D., 111.
Smeaton, A. C., 127.
Smeaton, J., 111.
Smirke, Sir R., 8, 57.
Smirke, S., 8, 23, 34, 53, 108.
Smith, Bernard, 44, 65.
Smith, Bernard E., 122.
Smith, C. G., 102.
Smith, C. H., 107.
Smith, C. H. J., 92.
Smith, C. R., 12, 124.
Smith, F. L., 86.
Smith, F. W., 68.
Smith, H. E., 50.
Smith, James, 98.
Smith, J. M., 97, 116.
Smith, J. T., 53.
Smith, T. R., 16, 23.
Smith, Walter, 101.
Smith, William, 11 (Old), 50.
Smith, W. J., 8.
Smithmeyer, J. L., 68, 90.
Smock, J. C., 107.
Smyth, C. P., 32.
Snell, G., 104.
Snell, H. J., 124.
Snell, H. S., 69, 69 (Mouat).
Soane, Sir J., 29, 88.
Società degli ingegneri e degli architetti italiani, 12.
Société archéologique du département de Constantine, 12.
Société archéologique du midi de la France, 12.
Société centrale d'architecture de Belgique, 62.
Société centrale des architectes français, 12.
Société de l'art ancien en Belgique, Bruges, 116.
Société des amis des monuments parisiens, 12.
Société des antiquaires de l'ouest, 12.
Société française d'archéologie, 10 (Bulletin monumental), 12.
Société impériale d'encouragement des arts, St. Petersburg, 116.
Société nationale des antiquaires de France, 12.
Society for improving the condition of the labouring classes, 89.
Society for the promotion of Hellenic studies, 14 (Gardner).
Society of antiquaries, London, 12, 46 (Carter).
Society of antiquaries of Scotland, 12, 54 (Drummond).
Society of dilettanti, 17.
Soderholtz, E. E., 67 (Corner).
Somersetshire archæological and natural history society, 12.
Soil, E., 118.
Sousa, L. de, 64 (Murphy).
South Kensington museum, 1, 102, 116, 120.
Spangenberg, L., 104.
Spence, H. D. M., 50.
Spiers, R. P., 8, 32, 101.
Spofford, Harriet P., 122.
Springer, A. H., 3, 8, 21, 57.
Stackelberg, O. M., Baron von, 17.
Stade, P., 8.
Stahl, E., 28 (Lambert).
Stancovitch, P., 68.
Standage, H. C., 107, 124.
Stanley, A. P., 79.
Stark, C. B., 8.
Stasof, V., 116.
Statz, V., 79.
Staunton, H., 51.
Steche, R., 44.
Steen de Jehay, X. van den, 62.
Stein, H., 39.
Stein, T., 93.
Steinbrecht, C., 44.
Steiner, F., 104.
Steinhaeuser, W., 116.
Stelzel, C., 104.
Stephens, J. L., 66.
Stephenson, G., 127.
Stetson, Moseley & co., 104.
Steuart, J. R., 30.
Stevens, J. C., 68.
Stevenson, J. J., 86.
Stevenson, R. L., 54.
Stieglitz, C. L., 17.
Stieler, C., 44.
Stillman, W. J., 17.
Stirling-Maxwell, Sir W., 1.
Stock, A. H., 102.
Stockbauer, J., 21.
Stoddard, J. L., 8.
Stokes, Margaret, 54, 54 (Quin).
Stolze, F., 34.
Stone, J. B., 51.
Stoney, B. B., 104.
Storck, J. J., 9 (Arts).
Storer, J., 45, 52, 53 (Select).
Stow, J., 53.
Strack, H., 17, 57, 60.
Street, A. E., 3.
Street, G. E., 6 (Lewis), 21, 23, 54, 57, 65.
Strickland, C. W., 88.
Strobel, C. L., 127.
Stroganof, S. G., count, 117.
Stroganof school of industrial design, 115 (Motives).
Stroobant, F., 62.
Strzygowski, J., 30, 65 (Forchheimer).
Stuart, J., 17.
Stuebben, J., 92.
Stuebel, A., 66, 66 (Reiss).
Stueckelberg, E., 120.
Sturgis, R., 85 (Homes).
Sturtevant, B. F., 111.
Suckling, A., 51.
Suffolk institute of archæology and natural history, 12.
Suisse, C., 39.
Surtees, R., 51.
Sussex archæological society, 12.
Sutcliffe, G. L., 107.
Sutherland, W., 117, 124.
Sutter, C., 97.
Suys, T. F., 71.
Svilokossitch, M., 105.
Swan, A., 99.
Swarbreck, S. D., 54.
Sweetser, M. F., 3.
Swinburne, H., 65.
Sybel, L. von, 8, 32.
Sylvester, W. A., 108.
Symonds, J. A., 58.

T. W. Harvey lumber co., Chicago, 29.
Tabor, C. H., 86.
Taccani, F., 8.
Taft, L. R., 84.
Talbert, B. J., 117, 122.
Talbot, Marion, 109 (Association).
Tarbuck, E. L., 128.
Tarn, K. W., 98, 101, 105.
Tate, T., 105.
Tatham, C. H., 117.
Tattersall, G., 94, 128 (Chambers).
Taylor, A. T., 79.
Taylor, G. L., 3, 17, 55 (Cresy).
Taylor, H., 8, 51.
Taylor, I. J. S., baron, 39.
Taylor, J. E., 51.
Taylor, W., 53.
Taylor, W. B. S., 45, 124.
Teale, T. P., 111.
Tedesco, N. de, 127.
Teirich, V., 123.
Tejera, M., 66.
Temanza, T., 3.
Ter Bruggen, E., 1.
Ternite, W., 120.
Terry, G., 124.
Teschendorff, T., 124.
Testard, ——, 41 (Segard).
Texier, C. F. M., 22, 30, 31.
Thaer, C. W. A., 89.
Thénot, J. P., 101.
Thiollet, F., 40.
Thode, H., 58.
Tholin, G., 39.
Thomas, T., jr., 89.
Thomas, W., 29.
Thomas, W. C., 120.
Thompson, A., 101.
Thompson, E. G., 86 (Woodward).
Thompson, E. H., 66.
Thompson, P., 89.
Thompson, R. E., 86.
Thompson, S., 2.
Thomson, P., 122.
Thornbury, W., 53.
Thornely, J. L., 82.
Thorwaldsen, B., 117.
Thumeloup, N. A., 8.
Thurston, R. H., 36, 107.
Thwing, C., 127.
Ticozzi, S., 5 (Bottari).
Tierney, M. A., 51.
Timmins, H. T., 51.
Timmins, T., 98.
Tod, J., 33.
Todhunter, I., 105.
Toelzer, J., 65.
Tolstoi, I., 63.
Tombleson, W., 44.
Tomlinson, C., 111.
Tondeur, A., 117.
Toschi, P., 120.
Tosi, F. M., 17.
Tournier, C., 39.
Toussaint, C. J., 8, 111.
Tracy, R. S., 111.
Trautmann, K., 41 (Aufleger).
Tredgold, T., 105, 108, 111.
Trendall, E. W., 82, 88, 98.
Trenet, C., 120.
Tresca, H. E., 101.
Tresham, Sir T., 47 (Gotch).
Trimen, A., 79.
Tristram, H. B., 34, 35.
Trobridge, G., 101.
Truinet, C. L. E., 41.
Tryon, T., 112 (Brunner).
Tschudi, J. J. de, 66 (Rivero).
Tubeuf, G., 8.
Tuckerman, A. L., 8.
Tuckermann, W. P., 92.
Tudor, F., 111.
Tuer, A. W., 117.
Tupper, G., 51.
Turkey. Ministry of public works, 66.
Turnbull, W., 105.
Turneaure, F. E., 102 (Johnson).
Turner, D., 39.
Turner, E., 111.
Turner, F. C., 8.
Turner, J. H., 13 (Yorkshire notes).
Turner, J. M. W., 8.
Turner, T. H., 51.
Tuthill, W. B., 86, 97, 101.
Tyrwhitt, R. St. J., 23.

Udine, G. da, 60 (Raphael).
Uggeri, A., 17, 60.
Uhde, C., 44, 45.
Uhle, F. M., 66 (Stuebel).
Unger, F. W., 35.
Ungewitter, G. G., 3, 79, 86, 97, 126.
United States. Board appointed to test iron, steel, etc., 105.
— Consuls, 128.
— Engineer department, 90, 108.
— Ordnance bureau (War), 105.
— Supervising architect, 68.
— Treasury department, 68.
Unwin, W. Cawthorne, 98, 105, 108.
Upham, J. B., 102.
Upjohn, R., 88.
Upjohn, R. M., 83.
Urbani de Gheltof, G. M., 61.